Armstrong 1957

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Armstrong



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Armstrong 1957 CUSHION-EZE BACK This exclusive Armstrong backing consists of a foam layer applied to the felt backing of certain styles of Armstrong Corlon and Linoleum. This foam cushion actually supports the resilient flooring on little bubbles of air and gives the feeling of walking on air. In addition to its underfoot comfort, the extra "give" of Cushion-Eze sharply reduces impact noise from walking and running and cuts maintenance to an absolute minimum because it prevents dirt from being ground into the floor. Cushion-Eze backed materials are installed direct to the subfloor (no lining felt required) and no special adhesives are necessary. The products with the Cushion-Eze Back are the subject of a patent application.

HYDROCORD BACK A revolutionary new backing, which for the first time, permits the installation of sheet-type Armstrong Corlon on grade-level concrete subfloors. It is another Armstrong exclusive feature, made of materials which are not affected by the alkaline moisture always found in these subfloors. Hydrocord back is easy to cut, has unusual flexibility and will not tear or break easily during installation.

ARMOFELT BACKING An exclusive felt backing material made from fresh, unused cloth fibers. These fibers are processed with a clear resin saturant which welds them into a backing material of outstanding strength and flexibility. Armofelt backing is as durable as the floor itself. It cuts easily, will not "gum" knife blades and will not mark or discolor woodwork.

ASPHALT SATURATED BACK This felt backing is made according to rigid Armstrong quality standards. It consists of a combination of high quality fresh fibers saturated with asphalt to give it flexibility and added strength. The asphalt is sealed in with several coats of paint.

EFFECTS OF SUNLIGHT The pigments used in the manufacture of Armstrong Floors are as fade resisting as modern science can make them. However, as in paint, fabrics, and other furnishings strong sunlight will have a bleaching effect on flooring, some colors more than others.

FEDERAL SPECIFICATIONS All Armstrong resilient floors meet and, in most cases, easily exceed the property requirements established by Federal Specifications for various resilient floors. Copies of the performance records of Armstrong Floors in relation to Federal Specifications may be obtained upon request.

COLOR MATCHING Because of color printing limitations, we cannot guarantee exact duplication of the color values of actual goods in this pattern book. For accurate color matching, it is recommended that samples of the actual goods be used.

TRADE-MARKS Armofelt, Budget, Budgeter, Corlex, Corlon, Corkstyle, Craftline, Cushion-Eze, Decoray, Decoresq, Estate, Excelon, Granette, Hydrocord, Imperial, K-99, Linogloss, Linostrip, Linotile, Marbelle, Moderntred, Mosaic, Multitone, Newray, Quaker, Royelle, Spatter, Suburban, Temboard, Terrazzo, Textelle are trade-marks of the Armstrong Cork Company, Lancaster, Pa.

contents

LINOLEUM

Plain
Desk Top
Jaspé
Decoray
Suburban
Marbelle
Royelle
Textelle
Spatter
Craftline Inlaid
Embossed Inlaid
Straight Line Inlaid
Newray Inlaid

PLASTICS

Granette Corlon Terrazzo Corlon Decoresq Corlon Mosaic Corlon Estate Corlon

RESILIENT TILES

Asphalt Tile
Excelon Tile
Cork Tile
Rubber Tile
Linotile
Custom Corlon Tile
Estate Corlon Tile
Decoray Linoleum Tile
Royelle Linoleum Tile
Suburban Linoleum Tile

WALL COVERINGS

De Luxe Corkwall Vinyl Wall Tile Plastic Surfacing Budget Wall Covering

FELT-BASE

Quaker Rugs Rug Border Quaker Floor Covering

COUNTER TOPS

Corlex Plastic Surfacing

SUNDRIES

Rubber Runner Maintenance Sundries Installation Sundries General Information Shipping Weights Pattern Repeats District Offices Warehousing Points Index UST what is it that makes today's homes so much better to live in? Good design, for one thing . . . more open, more livable interiors. Good decorating ideas for another . . . richer colors, brighter more cheerful rooms. And practicality, too . . . easy to clean, long-lasting materials. Good design, lovely colorings, great practicality—these are the three most important features found in all Armstrong resilient floors.

The floor, usually the largest single area of color in any interior, is the place to start a successful decorating scheme, whether in a new or old home. The wall-to-wall color and handsome designs of an Armstrong Floor can set a theme around which just the right decorative effect can be created in any interior. The design can be carried through from area to area, to create decorative unity—especially important in open-planned homes. And Armstrong Floors can give the proper setting to any style of furniture—whether traditional or modern—or harmonize these different styles of furnishings in one area.

Floors used to be—and some types still are—the back-breaking part of housework. But no Armstrong Floor needs more than the minimum of care—there's always time and energy left to do other things.

There are Armstrong Floors to match every decorative preference, to suit every pocketbook and to solve every flooring problem—in every room in the house. Each floor, too, can be individually custom styled.

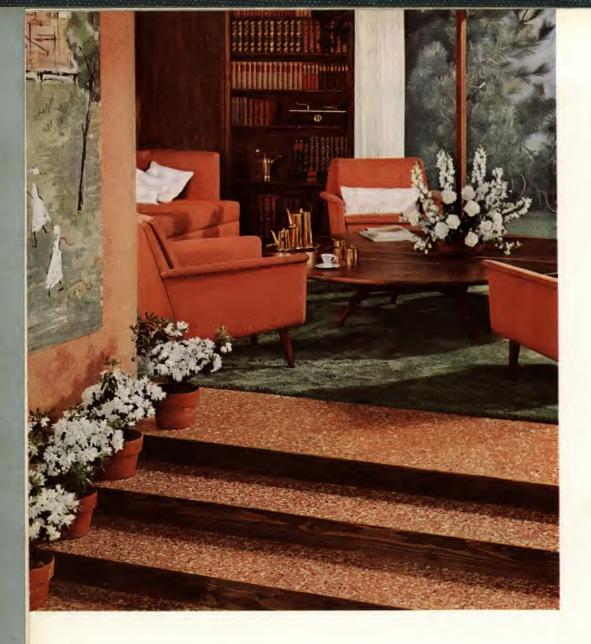
come in!

There's nothing like a friendly first impression. Even though this entrance hall is small, the mirror and the clever floor design give it a look of spaciousness. With the frequent coming-and-going of family and visitors, appearance and durability are very important factors in choosing a floor for an area like this. It must be easy to clean, too, so that tracked-in dirt can be wiped away easily and quickly—especially when the weather is bad.

Floor is Armstrong Custom Corlon Tile, Style 460 and Style 462.







time to relax

The color scheme of the living room above gives it a casual and comfortable air. That's because the warm colorings of the floor are repeated in the upholstery, ceiling, and walls—a very smart decorative idea. The colorful sheet plastic floor makes a wonderful background for the area rug, adding to the richness of its appearance.

Floor is Armstrong Terrazzo Corlon, Style 6209.

At right, the soft natural tones of cork make a perfect setting for an interesting combination of Victorian and modern furniture, blending the old and the new in a pleasingly informal way. The quietness and comfort underfoot for which Armstrong Cork Tile is noted add still another restful note to this smart contemporary living area.

Floor is Armstrong Cork Tile, Style 410.









time to entertain

At left, a porch was enclosed to provide an attractive dining area off the living room. Then an almost seamless Armstrong Floor was installed throughout the two areas to unite them decoratively. Sliding doors separate the rooms when desired. There's no telltale sign of the remodeling job—and there's no doorsill to catch dirt.

Floor is Armstrong Textelle Linoleum, Style 1551.

In the modern home above, a wide fireplace is the focal point of the living room. Because of the growing trend to basementless houses, Armstrong has developed a variety of handsome resilient floors that can be installed directly over the concrete slab, bringing a whole new concept of floor beauty and luxury to homes of this kind.

Floor is Armstrong Custom Corlon Tile, Style 470.





dinnertime

The dining room above is an elegant setting for a formal dinner. The smart black-and-white Armstrong Floor is a perfect background for soft candlelight and fine china. Its smooth, high-polished surface is easy to keep clean, too—spilled food can be quickly whisked away. The floor stays beautiful every day, for every meal.

Floor is Armstrong Rubber Tile, Style 695, combined with Style 653.

The oriental styled dining room at left called for a special sort of decorative background. This Armstrong Floor with its quiet, subtle terrazzo design in gently graduated colors sets off the exquisite furnishings to perfection—and helps give the dining area the spacious, open feeling that is preferred in many of today's fine interiors.

Floor is Armstrong Terrazzo Corlon, 86214.



time to retire

Nowadays, lovely rooms needn't be expensive—as the bedroom above proves. It has one of the really low-cost Armstrong tile floors. These inexpensive floors come in a variety of design effects—and since the tiles are installed one at a time, different colors and stylings can be combined to create a custom look at little or no extra cost.

Floor is Armstrong Asphalt Tile, Style C-971.

The natural cork tones and rich texture of this Armstrong Floor make this lovely bedroom as luxurious as any room can be. It's a pleasure to step out of bed onto this warm cork floor. Its natural springiness makes cork tile magically quiet and comfortable underfoot, and its smooth surface simplifies and lightens housework.

Floor is Armstrong Cork Tile, Style 410.



PLASTICS

RESILIENT TILES

WALL COVERINGS

FELT-BASE

COUNTER TOPS









bath time

Remember when bathrooms used to be all white and antiseptic looking? Now they're decorative and cheerful. The bathroom above shows how an attractive Armstrong Floor in a custom design can lift it out of the ordinary and give it decorative charm. Custom designed floors add a striking note to any room—often at little extra cost.

Floor is Armstrong Decoresq Corlon, Style 6301.

No problem about getting the children to take their baths in this bathroom, with its gay colorful Armstrong Floor. No need to scold them for splashing either. Water won't leave a trace on the handsome Armstrong Floor—it mops dry in a few seconds. And look what a few simple insets do to give this linoleum floor a rich custom look.

Floor is Armstrong Spatter Linoleum, Style 5005 with insets of Plain Brown 20.



time for breakfast

A breakfast nook in the kitchen is a wonderful convenience. Above, the eating area has been separated from the kitchen proper by a small wall partition and by the strip of tiles that contrast in design from the rest of the Armstrong Floor. This is one of the several types of greaseproof, easy-to-clean plastic floors made by Armstrong.

Floor is Armstrong Excelon Tile, Style 739, combined with 782.

In the kitchen-dining area at right, the "outdoor look" has been brought inside. The realistic flagstone effect of the Armstrong Floor creates a delightful feeling of spaciousness. Yet this floor is virtually seamless, without a crack or crevice where dirt and dust can hide. The smooth surface of Armstrong Linoleum is grease resistant, too!

Floor is Armstrong Embossed Flagstone Linoleum, Style 5310.







time to cook

With the right "mixer," all sorts of ingredients can be combined. In the modern kitchen above, the striking contrasts of the differently colored appliances are harmonized by the Armstrong Floor. The decorative tones of Armstrong Floors suggest many exciting new color schemes for modern kitchens in new or remodeled homes.

Floor is Armstrong Terrazzo Corlon, Style 6202.

In the kitchen at left, the newest appliances are set in a charming old-fashioned atmosphere. But there are no old-fashioned cleaning problems to worry about. Though it looks just like white brick, the Armstrong Linoleum Floor needs no scrubbing—the almost seamless surface is delightfully smooth and so easy to clean. Spilled things—even grease spatters—disappear with a quick wipe of a damp cloth.

Floor is Armstrong Embossed Linoleum, Style 5490.



play time

(down in the basement)

The floor in the smart basement TV-room above is one of several types of Armstrong Floors specially perfected for the do-it-yourselfer. Offering a wide range of handsome colors and interesting design effects, these resilient floors are easy for the home handyman to install with a few simple tools. They're economical in cost, too.

Floor is Armstrong Excelon Tile, Style 785.

Fixing up the basement is usually one of the most inexpensive ways to expand a house for entertaining. The gay colors of the Armstrong Floor in the basement at right delight the younger set—and cleaning up is no problem even after a party.

Floor is Armstrong Excelon Tile, Style 777, combined with Style 770.



PLASTICS

RESILIENT TILES



LILES |

NGS RES





time for the family

The room above is a place for all the family to get together—where Mother isn't left out of things even while she's cooking dinner. The Armstrong Floor fits all the needs of each area—and it unites the whole room in a single smart decorative effect.

Floor is Armstrong Textelle Linoleum, Style 1555.

Multipurpose rooms are becoming more popular in American homes today. The kitchen-dining-family room on the left is a good example of what an Armstrong Floor can do for these busy rooms. The individual areas are set apart by the use of different floor colors, yet the over-all effect achieved is one of warmth and comfort.

Floor is Armstrong Excelon Tile, Style 762, combined with Style 765.

Armstrong Linoleum is made in twelve distinct types. Each type is offered in a wide selection of designs and colors to meet almost any decorative requirement. Patterns range from unadorned plain colors to style effects of elaborate detail. The rich colors last the life of the material as they are inlaid and go all the way through to the backing.

For almost fifty years, Armstrong Linoleum has been accepted as the standard of quality among resilient flooring materials. Today, it is considered more than ever "The Modern Fashion in Floors" because of its high style and rich colorings. No other flooring material adapts itself so well to the design and color requirements of modern interior decoration. Any custom floor design that can be drawn can be effectively reproduced in one of the styles of Armstrong Linoleum.

In addition to its beauty and smart appearance, Armstrong Linoleum is a practical flooring, too. Its unusually smooth, virtually seamless surface is easy to maintain. Dirt does not easily adhere to its smooth surface. Spilled things, tracked-in dirt are quickly removed with a damp cloth. It's greaseproof, too. In addition, Armstrong Linoleum is resilient and quiet underfoot and has long been noted for its exceptional wearing qualities and easy

Armstrong

LINOLEUM

PLAIN Distinguished by its deep solid colors and its unusually smooth wearing surface. Color tones are related and contrasted for the greatest effectiveness in floor planning see pages	28-29
JASPE features a pleasing multitone striated graining which blends well with all types of interior design. The uniform graining makes seams practically invisible. In heavy gauge only. see page	31
DECORAY A smart floor styling noteworthy for its bold sweeps of color, in striated design. Styled and designed especially for residential interiors	33-34
SUBURBAN A new budget-type standard gauge linoleum in marbleized and striated patterns. Meets F.H.A. specifications for standard gauge inlaid linoleum see pages	35–37
MARBELLE This practical floor styling features a non-directional graining which tends to conceal tracked-in dirt. Recommended for residential and commercial floors see pages	38-41
ROYELLE A refreshingly different pattern distinguished by its large sweeping veins of color. It provides a fine background for interiors where a colorful atmosphere is desired see pages	42-44
TEXTELLE In this exclusive Armstrong Linoleum design, closely related color tones are combined to produce a feeling of unusual depth in a large, yet softly textured flagstone effect. see pages	45-48
SPATTER Originally designed for colonial-type homes, Spatter Linoleum is now equally popular as a flooring in modern and traditional, residential and commercial interiors. For additional underfoot comfort, six Spatter patterns are available in Cushion-Eze Back see pages	49-52
CRAFTLINE INLAID presents a distinctive textured styling in molded linoleum which offers a delightful change in resilient floor design. In tweed and textured carpet effects see pages	53-56
EMBOSSED INLAID This popular linoleum styling is an Armstrong exclusive. Its styling is produced by slightly depressing some portions of the design so that other portions stand out in relief. Made in a wide variety of interesting, colorful designs see pages	57-66
STRAIGHT LINE INLAID This Armstrong Linoleum style is noted for the clean-cut edges of the elements that make up the pattern. Available in two colorings see page	67
NEWRAY INLAID A new smartly styled flooring featuring geometric designs over a new "brush-stroked" background. Offers a custom-designed appearance at minimum cost. see pages	68-73

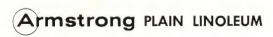


20 Brown

heavy (1/8") and standard gauge



Armstrong Plain Linoleum is distinguished by its smooth, even surface and deep uniform coloring. It is often used in areas where a striking single or contrasting color effect is desired; but more frequently it is used for special single color insets, feature strips, or borders to accent other types of linoleum floors. It is made in the five Regular or "battleship" colors shown here and in seven Special colors shown on page 29 in the gauges shown. The Special colors are slightly higher in price than the Regular colors.





21 Evergreen

heavy (1/8") and standard gauge



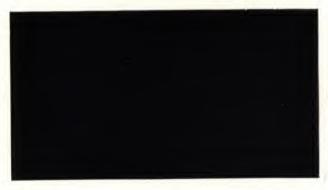
22 Dark Gray

heavy (1/8") gauge only



25 Terra Cotta

heavy (1/8") gauge only



27 Black

heavy (1/8") and standard gauge



heavy (1/8") and standard gauge

White 23



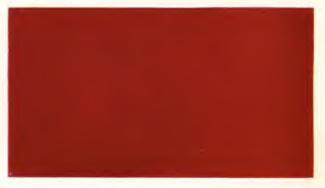
standard gauge only

Pearl Gray 24



standard gauge only

Cerulean Blue 34



heavy (1/8") and standard gauge

Chinese Red 39



standard gauge only

Fawn 45

standard gauge only

Canary Yellow 48

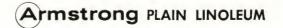


standard gauge only

Pink 50

Armstrong Plain Linoleum is available in one-inchwide Linostrips in all colors and listed gauges.

Border material in 6", 9", and 12" widths is available only in Plain Black. Also in black Marbelle 021. In addition, border material in any width ranging from 3" to 24" can be furnished to order in any available color or gauge of Plain, Jaspé, Decoray, Royelle, Marbelle, Suburban, and Spatter Linoleum in rolls up to 30 feet in length.





415 Blond Tan

Armstrong Desk Top Linoleum is made for use on desks, tables, counters and other areas where a smooth, wear-resisting resilient work surface is needed. It has a satin-smooth finish, is lacquer-treated for easy maintenance. Armstrong Desk Top Linoleum is made in five colors -three plain patterns and two Jaspé stylings. The pastel Jaspé colorings were especially developed to combat eye fatigue. They lessen the light contrast between the desk top and paper work lying on it, and thus greatly reduce eyestrain. Armstrong Desk Top Linoleum is manufactured in rolls 2 yards wide and in .080" thickness.



416 Mist Green



421 Green



420 Brown



426 Gray





heavy (1/8") gauge

Apple Green 1



heavy (1/8") gauge

Light Taupe 4



heavy (1/8") gauge

Driftwood Gray 13



heavy (1/8") gauge

Malay Brown 16

Armstrong JASPÉ LINOLEUM



1800 light gauge



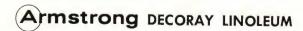
1802 light gauge



1801 light gauge



1803 light gauge









light gauge





light gauge



light gauge

1807

Armstrong DECORAY LINOLEUM

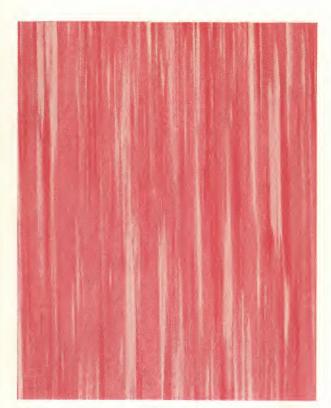


1810









1812

light gauge

1813

light gauge









standard gauge

WALL COVERINGS



standard gauge

10002

Armstrong Linoleum is one of the most practical of today's carefree modern flooring materials. It is so easy to clean and to keep clean. It does away with the old-fashioned "down-on-your-knees" way of cleaning, for its smooth, virtually seamless surface doesn't give dirt a chance to stick or hide. Spilled things and tracked-in dirt wipe up easily and quickly. And between cleanings, many of the styles of Armstrong Linoleum actually keep dust and dirt from showing. Good examples of this practicality are the two stylings shown in Armstrong Suburban Linoleum. The bold graining of the marbleized and striated patterns helps camouflage footsteps, dirt, and dust making them ideal choices for just about any room in the home subject to traffic. Armstrong Suburban Linoleum also

offers decorating opportunities. Both styles are colorkeyed—each marbleized coloring matches a striated coloring so that the two styles can be used together.

Armstrong SUBURBAN LINOLEUM











standard gauge



standard gauge







10052



standard gauge

10053



standard gauge

10054

Versatility of color and design is another important consideration in the selection of a resilient flooring. No matter what color or style decoration theme, there's an Armstrong Linoleum Floor to add just the right finishing touch to the room.

Armstrong Suburban Linoleum, one of the newest Armstrong Linoleum styles, offers both smart coloring and styling at a very modest cost. It is made in two stylings—marbleized and a modern striated design to provide just the right amount of accent color to the interior and its furnishings. Both stylings are color-keyed—each marbleized coloring matches a striated coloring so that the two styles can be used together for greater decorative effect.

Armstrong Suburban Linoleum is available in Standard Gauge only and meets F.H.A. specifications for standard gauge linoleum. Made in rolls 2 yards wide.





04 standard and light gauge



08 heavy (1/8"), standard, and light gauge



09 heavy (1/8"), standard, and light gauge



heavy (1/8") and standard gauge





standard and light gauge



heavy (1/8") gauge only

018



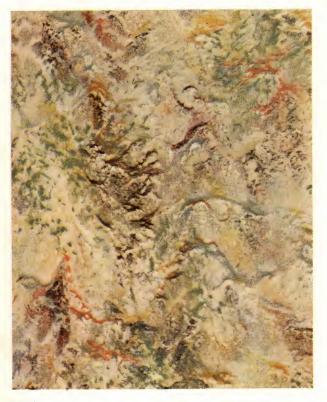
heavy (1/8"), standard, and light gauge



standard and light gauge

029

Armstrong MARBELLE LINOLEUM



030

heavy (1/8"), standard, and light gauge



036

heavy (1/8") gauge only



042

standard and light gauge



047

standard and light gauge







standard gauge only

049



standard gauge only

050

Custom-designed floors add to the beauty and eyeappeal of interiors of every type and style. The versatility and flexibility of Armstrong Linoleum offer many opportunities for unique design effects since it is possible to transcribe almost any design that can be drawn on paper to the floor.

Armstrong Marbelle Linoleum is an ideal floor for custom-design work. It forms a perfect background for insets of all types featuring other linoleum styles. The distinctive non-directional marbleization helps accent the custom design and gives the entire floor area the right amount of color to tie-in the room's furnishings. For striking allover floors, two or more colors of Armstrong Marbelle Linoleum can be combined in one area.

Armstrong Marbelle Linoleum is a very practical floor styling, too. Its swirl marbleizing tends to conceal tracked-in dust and dirt until the floor can be cleaned by sweeping or light mopping. It is greaseproof and offers exceptional long wearing qualities.

Armstrong MARBELLE LINOLEUM









1502 standard gauge

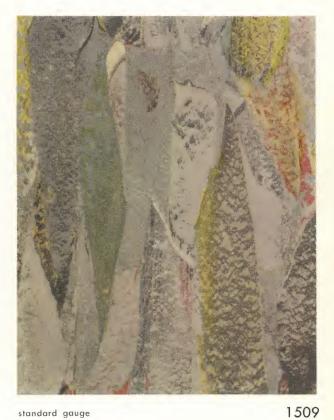


1503 standard gauge









standard gauge



standard gauge

1520



standard gauge not made in 24" width

1516

Armstrong ROYELLE LINOLEUM

standard gauge







1522 standard gauge

Color is all-important in today's decorating—furnishings, fabrics, walls, and even the floors work together to give rooms unusual color, beauty, and distinction. In planning any interior, the floor should be given the first consideration since it's the largest single color area. The variety of styles offered in Armstrong Linoleum presents many interior decoration opportunities because it provides wall-to-wall color that sets the room's color scheme and holds it together decoratively.

Armstrong Royelle Linoleum, one of the newer stylings, brings a bold dash of color and interest to room settings. Its sweeping veins of color spark many decorating ideas that can be carried out in the room's furnishings.

It can be used effectively as it comes from the roll in either 2-yard or 2-foot widths, or custom designed to fit a particular idea or room design. The two-foot width developed for home installation makes it easy for the home mechanic to install beautiful floors.



1523

standard gauge





heavy (1/8") gauge 1550



Armstrong TEXTELLE LINOLEUM



1551 heavy (1/8") gauge



1552 heavy (1/8") gauge





heavy (1/8") gauge 1553



heavy (1/8") gauge 1554





1555 heavy (1/8") gauge



1556 heavy (1/8") gauge







5000 Fiesta White standard gauge

95000

with Armofelt Back

with Cushion-Eze Back

Armstrong Spatter Linoleum is one of today's most popular floor stylings. The colorful, carefree Early American spatterdash design gives interiors a smart, yet informal atmosphere. In addition to its gay appearance, the random multicolored dot effect and richly colored backgrounds offer fresh approaches to interior decorating.

As a practical feature, the irregular arrangement of the dots over the textured background helps hide tracked-in dirt and dust until cleaning time. Spatter Linoleum wears and wears, because the inlaid colors, dots included, go right through to the backing.

Offering new luxury in underfoot comfort, six Spatter patterns, indicated with the figure 9 preceding the pattern number, are available with the new exclusive Armstrong Cushion-Eze Back. This exclusive backing consists of a foam layer backing which actually supports the linoleum floor on little air bubblesgiving the feeling of walking on air. The indentation resistance of Cushion-Eze backed linoleum is the same as Armofelt Back—75 pounds per square inch.



5004 Granada Gray standard gauge 95004 with Armofelt Back with Cushion-Eze Back



5005 Cortez Yellow standard gauge



5007 Tuscany Tan

standard gauge



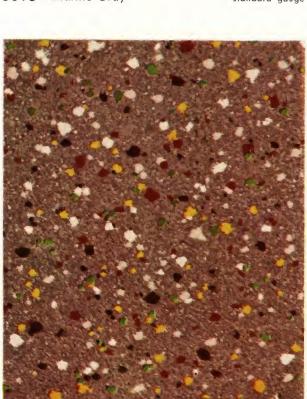
5014 Toledo Taupe standard gauge 95014
with Armofelt Back with Cushion-Eze Back





5018 Amarillo Gray

standard gauge



5022 Culebra Copper

standard gauge



5019 Malaga Green standard gauge 95019
with Armofelt Back with Cushion-Eze Back



5024 Carboneras Pink

standard gauge

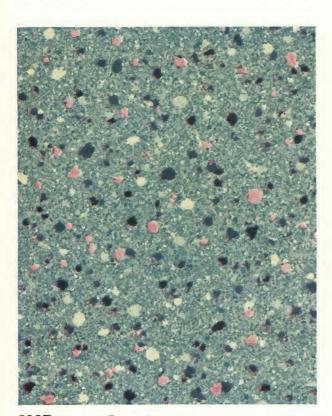
Armstrong SPATTER LINOLEUM



5025 Sevilla Sand standard gauge with Armofelt Back

95025 with Cushion-Eze Back





5027 Almeria Turquoise

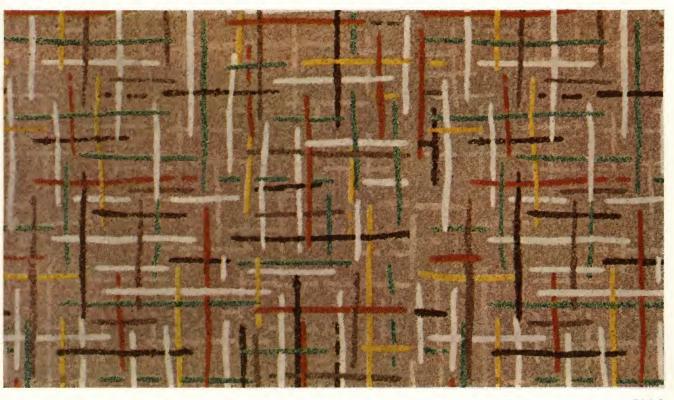
standard gauge

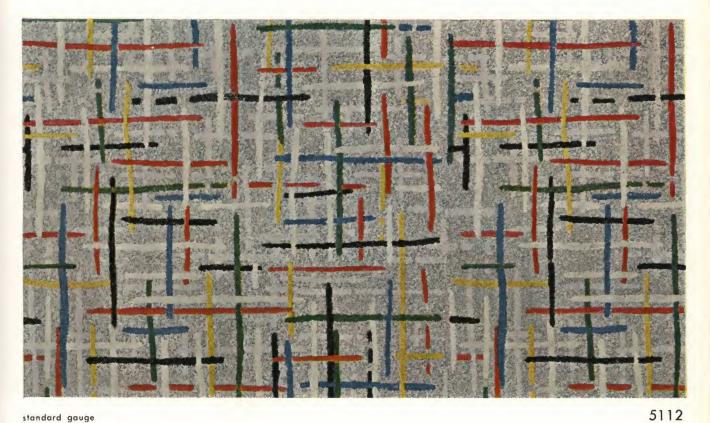
5028 Coruna Gray standard gauge with Armofelt Back

with Cushion-Eze Back



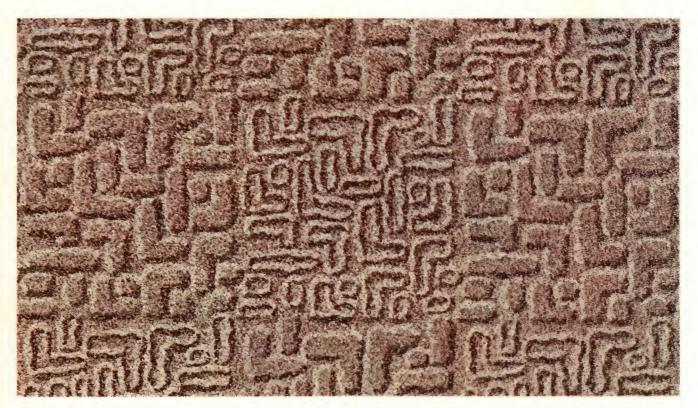
95028





standard gauge

Armstrong CRAFTLINE INLAID LINOLEUM





5141 standard gauge

Armstrong CRAFTLINE INLAID LINOLEUM



standard gauge

Constellation 5150



standard gauge

Constellation 5151

Armstrong CRAFTLINE INLAID LINOLEUM



5160 Polka Dot

standard gauge



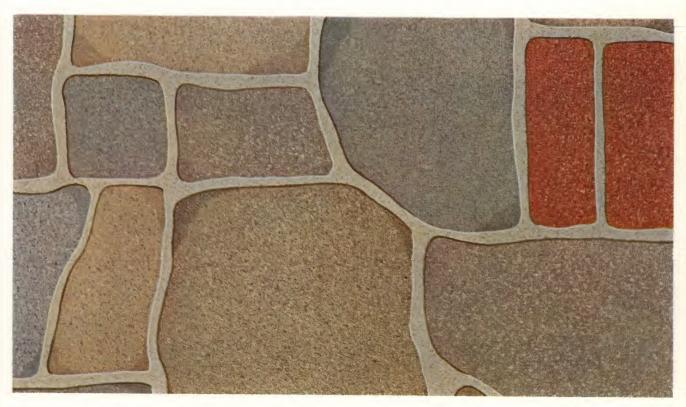
5161 Polka Dot

standard gauge



standard gauge

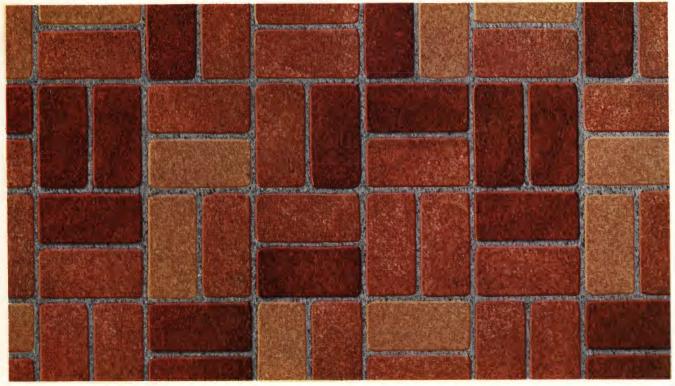




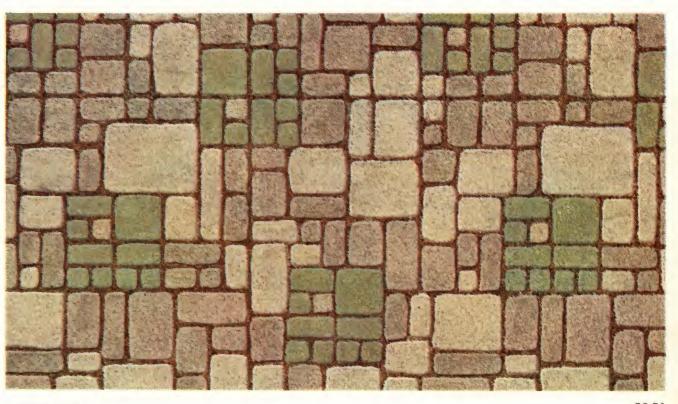
standard gauge

5310





5321 standard gauge



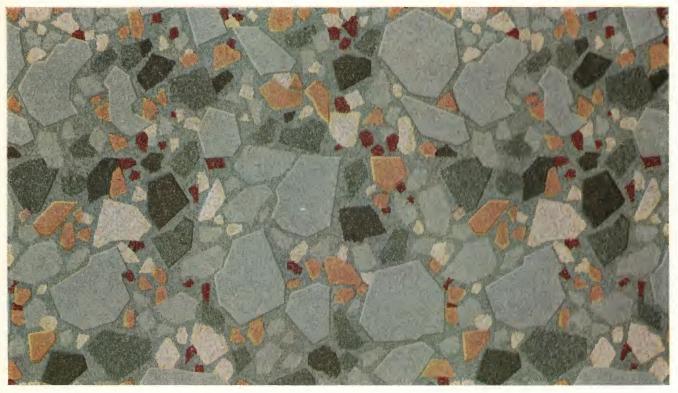




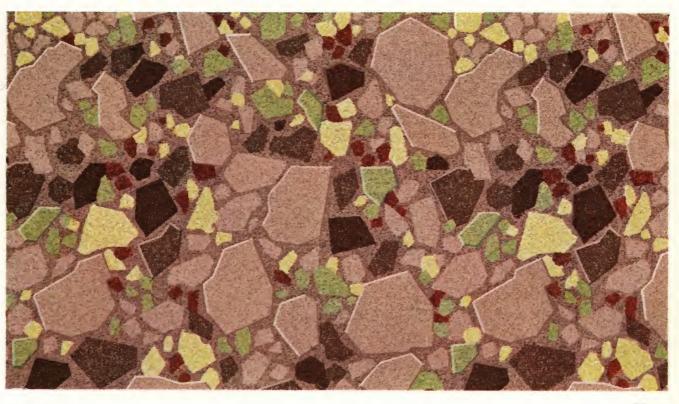
standard gauge

5352





5392 standard gauge

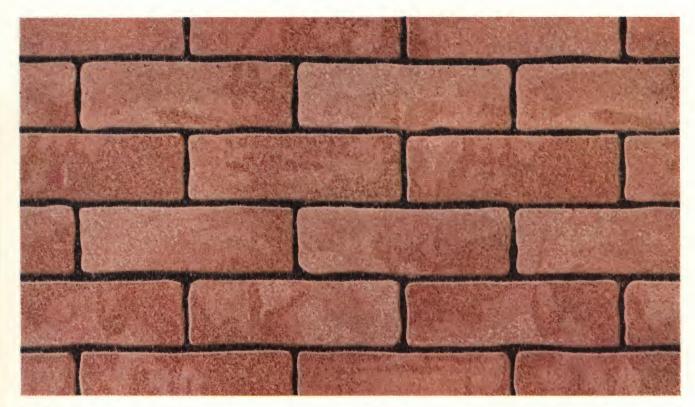


5393



standard gauge

5490



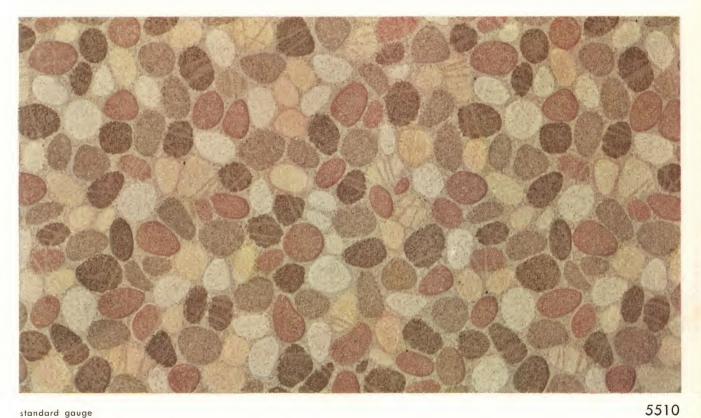


5500

standard gauge



5501



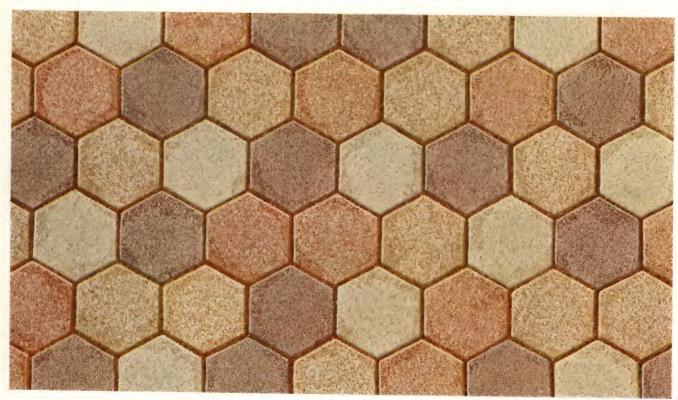
standard gauge





5511

standard gauge



5520

standard gauge



standard gauge 5521



standard gauge 5530





5792 standard gauge



5793 standard gauge



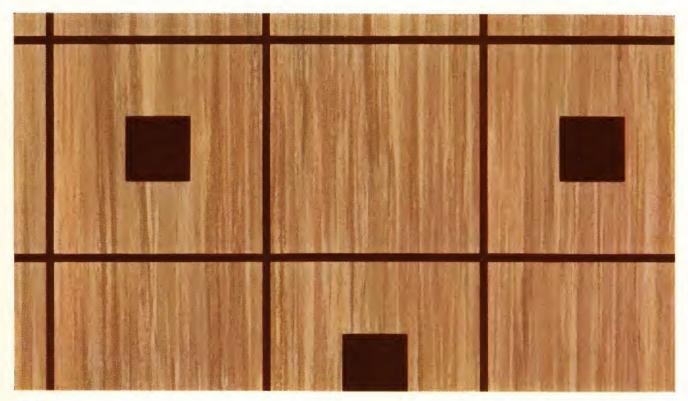


standard gauge—size of blocks—9" x 9" 1690



standard gauge-size of blocks-9" x 9" 1693

Armstrong STRAIGHT LINE INLAID LINOLEUM

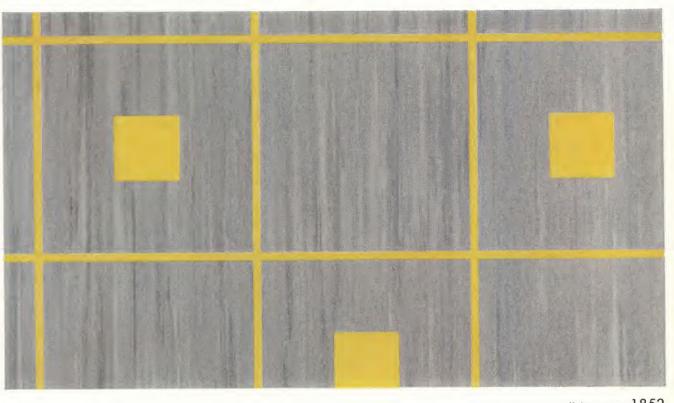


1850 light gauge

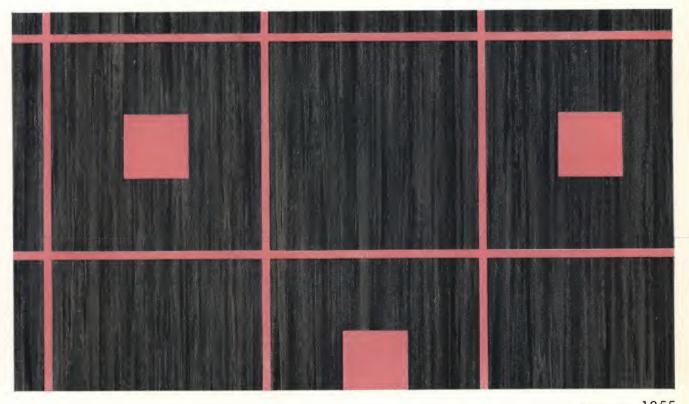


1851 light gauge





light gauge 1852

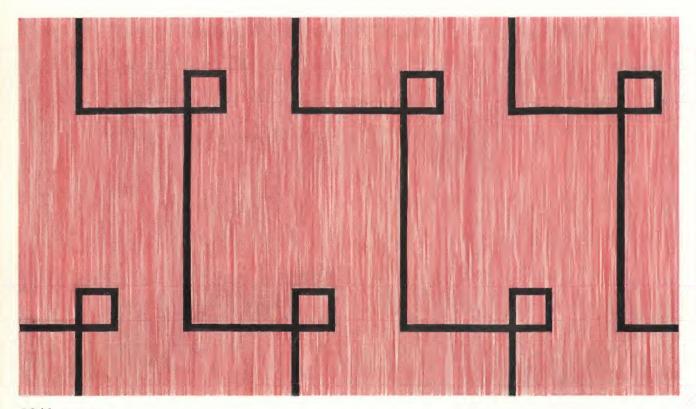


light gauge 1855

Armstrong NEWRAY INLAID LINOLEUM

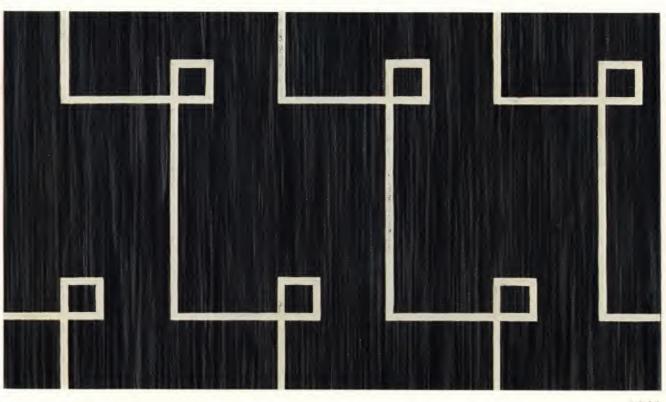


1860 light gauge



1861 light gauge

Armstrong NEWRAY INLAID LINOLEUM

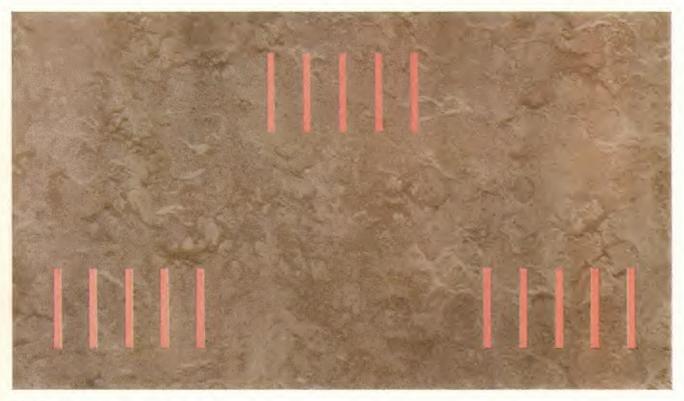


light gauge 1862

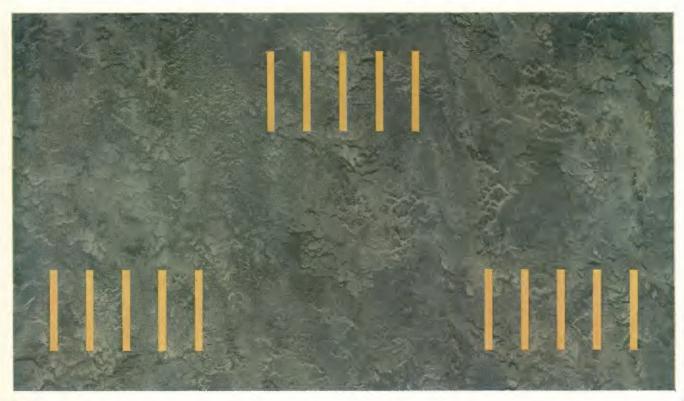


light gauge 1863



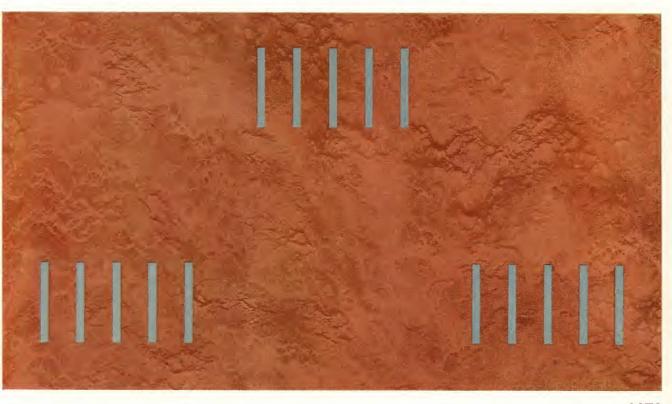


1870 light gauge

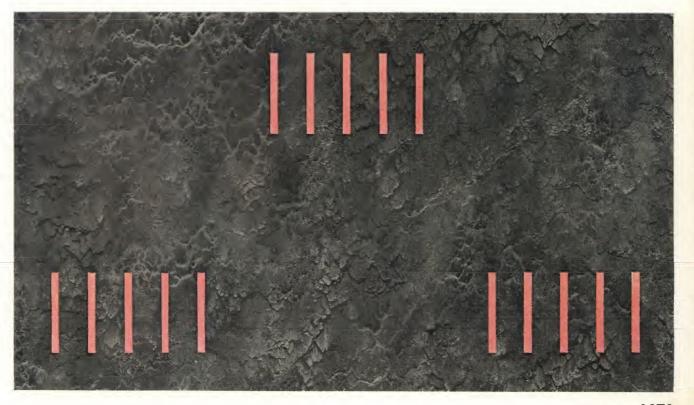


1871 light gauge

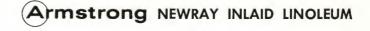
Armstrong NEWRAY INLAID LINOLEUM



light gauge 1872



light gauge 1873



Combining the rugged durability of vinyl plastic with rich, clear colors, Armstrong Plastic Floors offer unlimited opportunities to create interiors of unusual beauty.

Armstrong Plastic Floors are available in both sheet and tile form. The sheet material, Armstrong Corlon, is made in five distinct types and in a variety of designs. The tiles, Armstrong Excelon, Estate Corlon and Custom Corlon, are illustrated in the resilient tile section, pages 92 to 119.

Each of these Armstrong Plastic Floors offers all the practical advantages found in vinyl plastics. Rich, faderesisting color, exceptional long wear and easy maintenance, and the high resistance to the harmful action of oil, grease, alkali and household chemicals are a few of the outstanding qualities.

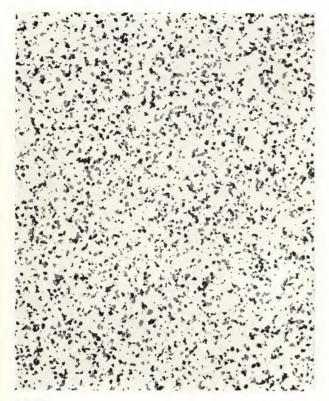
All types of sheet Corlon can be installed over suspended subfloors. Certain patterns of sheet Corlon are available with the exclusive Armstrong Hydrocord back which permits installation over gradelevel subfloors. See page four for description of Hydrocord.

Mosaic Corlon, another exclusive Armstrong sheet plastic styling, is available in Cushion-Eze foam back. This new Armstrong development, described on page four, offers the ultimate in underfoot comfort, quiet and luxury.

Armstrong

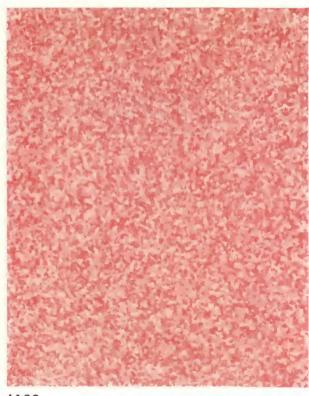
PLASTICS

GRANETTE CORLON is a colorful sheet plastic flooring combining the rich beauty of plain colors with softly blended textured graining. Offered in a variety of pastel colors in six foot width only. Ideal for counter tops as well as floors	76-77
TERRAZZO CORLON has all the beauty of classic terrazzo with its multicolored stone chip effect. Available in the six foot width and in a wide selection of color combinations. Some patterns feature the Hydrocord back for grade-level installation see pages	78-82
DECORESQ CORLON is another Armstrong exclusive in sheet plastic flooring in the six foot width. It is a molded plastic featuring patterns of textured and geometric effects. Available in a choice of distinctively smart designs and colors	83-85
MOSAIC CORLON offers a striking plastic floor design adapted from the artistic effects of hand-crafted mosaic tile floors. It is made with Armofelt back and with the new exclusive Armstrong Cushion-Eze foam back described on page four. Mosaic Corlon is available in the six foot width in a wide selection of color harmonized patterns	86-88
ESTATE CORLON is a vinyl plastic flooring featuring a soft, modern striated design. In addition to its use as a flooring, Estate Corlon can be used as a counter top surface. Available in 24", 30", 42", and 2 yard widths. Ideal for self-installation	89-91
EXCELON TILE Resilient tile section	101-104
ESTATE CORLON TILE Resilient tile section	114
CUSTOM CORLON TILE Resilient tile section	111-113

















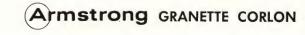
6185



6186



6187



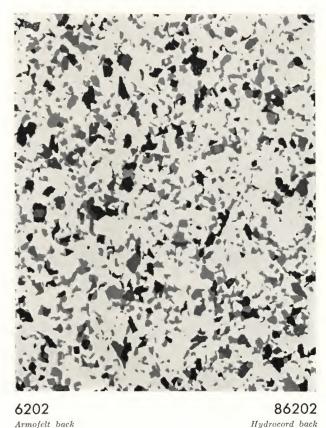






6201
Armofelt back

86201
Hydrocord back



Armstrong Terrazzo Corlon offers distinct decorator advantages. Its small-scale design features small chips of bright, clear colors scattered over richly colored backgrounds. These accent colors are inlaid into the material and are part of the vinyl wearing surface. The over-all appearance of this vinyl plastic flooring is that of classic terrazzo and provides a colorful foundation for almost any type interior. Terrazzo Corlon is a practical floor, too. It is easy to maintain and is long wearing.

The Terrazzo patterns identified with a figure 8 before the pattern number can be specified for on-grade installation. These patterns are supplied with the new exclusive Armstrong Hydrocord back described on page four. Hydrocord back is not affected by alkaline moisture and can be safely installed on any gradelevel subfloor. Terrazzo with the Hydrocord back is installed with Armstrong S-235 Hydrocord Cement.

Armstrong TERRAZZO CORLON



6203
Armofelt back

86203 Hydrocord back



6205
Armofelt back

86205 Hydrocord back



6204
Armofelt back only



6207
Armofelt back only





6208 with Armofelt Back





with Armofelt Back only



6210 with Armofelt Back only



6211 with Armofelt Back only



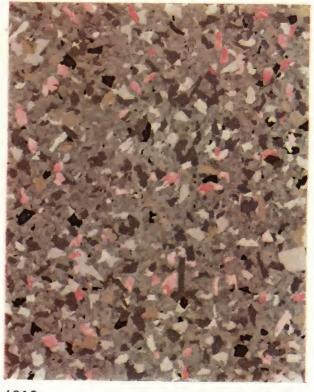


6212
with Armofelt Back only



6214
with Armofelt Back

86214
with Hydrocord Back



6213
with Armofelt Back

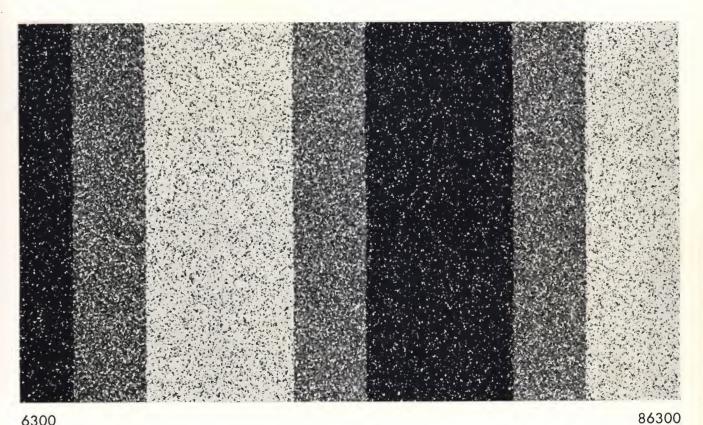
86213
with Hydrocord Back



6215
with Armofelt Back

86215
with Hydrocord Back





6300
with Armofelt Back

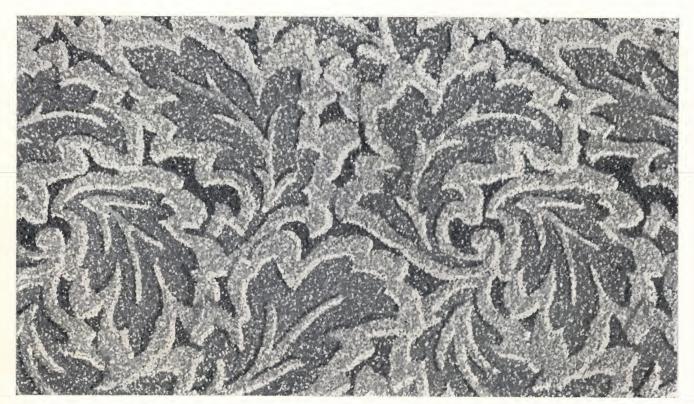
with Hydrocord Back



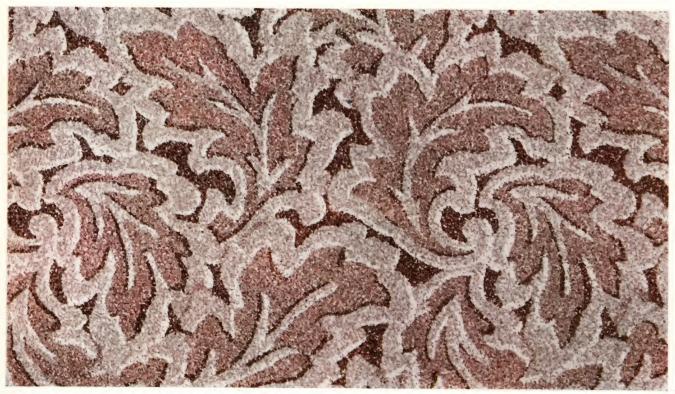
6301
with Armofelt Back

86301 with Hydrocord Back

Armstrong DECORESQ CORLON



6320 with Armofelt Back only

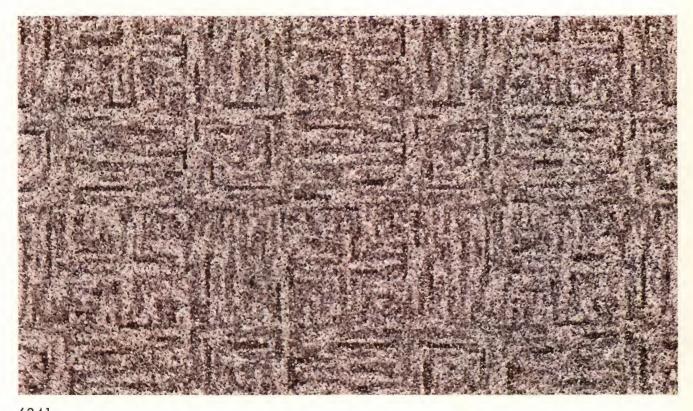


6321
with Armofelt Back only





6340
with Armofelt Back only



6341
with Armofelt Back only



6500
with Armofelt Back

96500 with Cushion-Eze Back

Armstrong Mosaic Corlon is a striking new plastic floor style. Its design is adapted from the artistic effects of handcrafted mosaic tile floors. Small squares of deep, rich color are scattered in profusion to form a dramatic floor design. Its decorative beauty is further enhanced by the delicate color variations within the squares. While informal in appearance, Mosaic Corlon is adaptable to many interiors.

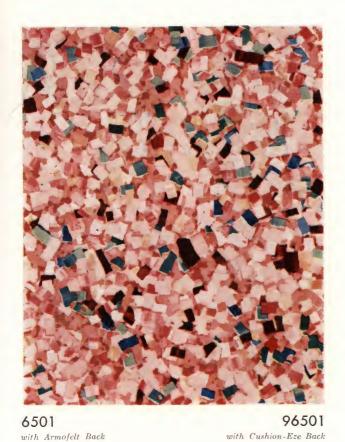
Armstrong Mosaic Corlon is manufactured by the molded process which inlays each square of color directly into the wearing surface of the material. It is made from vinyl plastic compounds developed by Armstrong to make this floor dimensionally stable, long wearing, easy to clean and resistant to alkali, greases, oils, and household chemicals.

Armstrong Mosaic Corlon is offered in two exclusive Armstrong backings — Armofelt and Cushion-Eze. Both types can be installed over suspended wood and concrete subfloors. See page 4 for description.



In addition to its distinctive design, Armstrong Mosaic Corlon features the exclusive Armstrong Cushion-Eze Back. Cushion-Eze is a layer of foam applied to the back of the material which actually gives a feeling of walking on air.











6502 with Armofelt Back



with Cushion-Eze Back

with Cushion-Eze Back



Armstrong Mosaic Corlon

with Armofelt Back



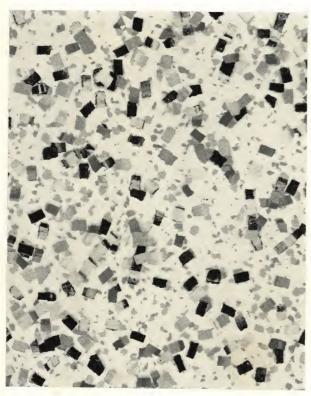
6505
with Armofelt Back

96505
with Cushion-Eze Back



6506
with Armofelt Back

96506
with Cushion-Eze Back



6507
with Armofelt Back

96507
with Cushion-Eze Back



6508
with Armofelt Back

96508
with Cushion-Eze Back







6400

6401



6402

Armstrong Estate Corlon is a new styling in Armstrong vinyl plastic floors. It features a distinctive striated design with soft sweeping veins of color which gives the floor an allover effect of good taste and clean-cut styling. Estate Corlon lends itself well to almost any type of interior decoration and can be also used as a vinyl plastic counter-top material.

Where limited budget is an important consideration, Estate Corlon offers all of the service and maintenance advantages of Armstrong Terrazzo and Decoresq Corlon at minimum cost. It is dimensionally stable, has high resistance to household greases and alkalis, and is exceptionally easy to maintain.

Armstrong Estate Corlon is made in eleven attractive patterns in four widths—24" for home mechanics, 30" and 42" for counter-top use, and 2 yards wide for professional installation. It is also available in 9" x 9" tiles as shown in the resilient tile section.















6408

6407





6409



Armstrong ESTATE CORLON

Armstrong Resilient Tiles offer a variety of fashionable floors developed and designed to meet particular flooring requirements. Each type combines colorful beauty and exceptional durability together with the characteristics needed to solve certain floor problems. Regardless of the characteristics of the individual products each is manufactured with the same highquality standards which make them exceptional values.

In addition to their beauty and service qualities, Armstrong Resilient Tiles offer freedom of design and the advantages of custom designing at no added cost. Tile designs can be planned especially for a particular room. Large designs in several colorings may be used in large areas. Simple designs are more effective in small rooms. Transverse stripes are used to make a room appear wider. Stripes running the length of the room make it appear longer. A few design ideas and suggestions are shown in this section.

The selection of an Armstrong Resilient Tile Floor should depend on just what job the floor is to do. Cost, appearance, wear, maintenance, and floor area are all important considerations. The wide selection of types available in these quality resilient tiles makes it possible to select a flooring to suit any need or decorative preference.

Armstrong

RESILIENT TILES

ASPHALT TILE A colorful, long-wearing floor for use over suspended, grade-level and below-grade areas where low cost is a prime factor see pages	
EXCELON TILE An exclusive Armstrong vinyl-asbestos flooring for use over all types of sub- floors. Economical and resistant to grease, alkali, and household chemicals see pages	101-104
CORK TILE Handsomely grained flooring featuring all the beauty of natural cork. For suspended floors and some grade-level floors. Offered in three types — Regular, Custom Cork, and the new Custom Vinylcork styling	
RUBBER TILE A richly styled flooring for use in areas where a smart, luxurious appearance is desired. Can be used over suspended, grade-level and below-grade subfloors . see pages	106-108
LINOTILE A beautiful resilient flooring unmatched for long wear and ease of maintenance. Has exceptionally high resistance to indentation and abrasion. For suspended floors only. Exclusive with Armstrong	
CUSTOM CORLON TILE An exclusive Armstrong Flooring which offers the ultimate in beauty and luxury. Can be used over suspended, grade-level and below-grade subfloors. Offered in two styles — Burl Grain and Imperial	
ESTATE CORLON-TILE Sheet Corlon offered in 9" x 9" tiles see page	114
DECORAY LINOLEUM TILE Decoray Linoleum offered in 9" x 9" tiles see page	115
ROYELLE LINOLEUM TILE Royelle Linoleum offered in 9" x 9" tiles see page	116
SUBURBAN LINOLEUM TILE Suburban Linoleum offered in 9" x 9" tiles see page	117





TA-210 Black



D-900 Ivory



G2-902

C-902 Foam Green



B-905 Ebony



C-907 Jasper Green



D-911 Seaspray Green



B-918 Cedar



G2-918



B-919 Tokay

Armstrong Asphalt Tile is a long-wearing resilient floor especially designed for homes, offices, stores, and other areas where low cost is an important factor. In addition to its economy, it has handsome styling and rich coloring which combine to make up a floor of outstanding beauty. Precision diecut for perfectly straight edges and square corners, it can be installed with tight seams to form a smooth, easy-to-maintain floor. Its resistance to alkaline moisture makes it an ideal flooring for basements and grade-level areas as well as for suspended floors. Armstrong Asphalt Tile is available in four distinct stylings-Standard (straight grain), Spatter, Woodtone and Corkstyle. Standard and Woodtone are made in 1/8" and 3/16" gauges. Spatter and Corkstyle are available in 1/8" gauge only. All are offered in 9" x 9" tiles. Greaseproof is available in selected colors prefixed "G2".



C-924 Cinnabar

G2-924







Goldenrod D-927



Antique Green B-935



Tennessee D-942



G2-944 Pewter Gray C-944



Pearl Gray C-946



Gray Taupe C-947



Lagoon Blue D-952



Cameo Gray C-961



Corinthian Red D-964



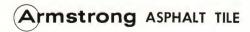
Light Woodtone D-970



Dark Woodtone C-971

Armstrong ASPHALT TILE







Wild Duck 500



Cocktail 501



Compass 502



Sunburst 506



Target 508



Anchor 510



Pointer 511



Champagne 514



Top Hat 515



Sailboat 516



Sailfish 517



Four Aces 520





Lyric 522



Palm Tree 524 Sandtrap 523

Armstrong Asphalt Die-Cut Insets offer many opportunities to give residential and commercial floors an air of individuality at low cost. These factory die-cut insets are available in the colors illustrated in 18" x 18" size only and in both 1/8" and 3/16" gauges. They can also be ordered in the special inset colors shown on page 98 at a slight added cost.

Armstrong Asphalt Die-Cut Insets are also made in alphabet characters, numerals, punctuation marks, and traffic directors. These are available in any two colors of asphalt tile. All backgrounds are 9" high inset widths in proportion to character widths.

Basketball court units are also available in Die-Cut Insets. Each court unit consists of all official straight lines and restraining circles in plain white, yellow, or black colors and in sizes to meet requirements of college, high school, and junior high school courts.

Armstrong ASPHALT TILE DIE-CUT INSETS











C-204 Venetian Red



D-235 Azure Blue



C-257 Light Green



D-270 White



A-210 Black



D-246 Yellow



C-265 Light Gray



D-275 Garnet

These solid colors are available for use in custom, standard hand-cut, and die-cut insets. The hand-cut insets shown on page 99 may be ordered in any combination of these inset colors. Factory die-cut insets can be had in these colors at a slight added cost.

Five of them, Nos. D-231, D-235, C-251, C-265, and C-266, are made especially for inset work and are not supplied for field tile, borders, or feature strips. Nos. C-204, D-246, C-257, D-270, and D-275 are available as feature strips and insets but not as field tile or border material.

Armstrong Asphalt Tile Inset Colors are made in both 1/8" and 3/16" gauges.

The Shuffleboard inset shown at right is factory diecut, available only in the colors illustrated.



560 Standard Shuffleboard Unit





Florist Delivery 580

sizes 27", 36", and 63" 2 colors



Cocktail 581

sizes 27", 36", and 63" 4 colors



Dental Caduceus 582

sizes 18", 27", 36", and 63" 5 colors



Script Initials 583

sizes 18", 27", and 36"
2 colors



Medical Caduceus 585

sizes 18", 27", 36", and 63" 3 colors



Men's Shop Design 586

sizes 18", 27", 36", and 63" 5 colors



American Legion 587

sizes 27", 36", and 63" 3 colors



Elks Lodge Emblem 588

sizes 27", 36", and 63" 4 official colors



Standard Monograms 589

sizes 18", 27", and 36" 2 colors



Mortar and Pestle 590

sizes 18", 27", 36", and 63" 3 colors



16-Point Compass 591

sizes 18", 27", 36", and 63" 4 colors



Anchor 593

sizes 18", 27", 36", and 63" 3 colors



Treble Clef 594

sizes 18", 27", 36", and 63" 3 colors



Manhattan 599

sizes 18", 27", and 36" 3 colors Armstrong Standard Hand-Cut Insets are available in certain popular trade-marks, monograms, and insignia. They may be ordered in any of the solid inset colors shown on page 98 at no extra cost. In addition to the insets shown here, modern block or script alphabet characters are also made in Asphalt Tile Standard Hand-Cut Insets.

Sizes available are 9" x 9", 12" x 12", and 18" x 18". Limit one character to each block.

Armstrong ASPHALT TILE STANDARD HAND-CUT INSETS



TOP-SET ASPHALT COVE BASE

Armstrong Top-Set Asphalt Cove Base makes a practical non-dirt-catching baseboard treatment for all kinds of resilient floors. It is available in 4" and 6" heights in sections 48" and 36" long. Made of a thermoplastic composition, Armstrong Top-Set Asphalt Cove Base can be fitted around curves and sharp corners by heating the material slightly on the job. Available in the two colors shown below.







C-204 Venetian Red



A-210 Black



C-257 Light Green



D-246 Yellow

CB-210 Black



D-270 White

ASPHALT TILE FEATURE STRIPS

These striking colors are used to accent floors of Armstrong Asphalt Tile. Available in the six colors shown in strips 1" wide and 24" long. 2" and 3" in widths made on special order.



D-275 Garnet

ASPHALT BEVELED EDGING S-18

For finishing exposed edges of asphalt tile



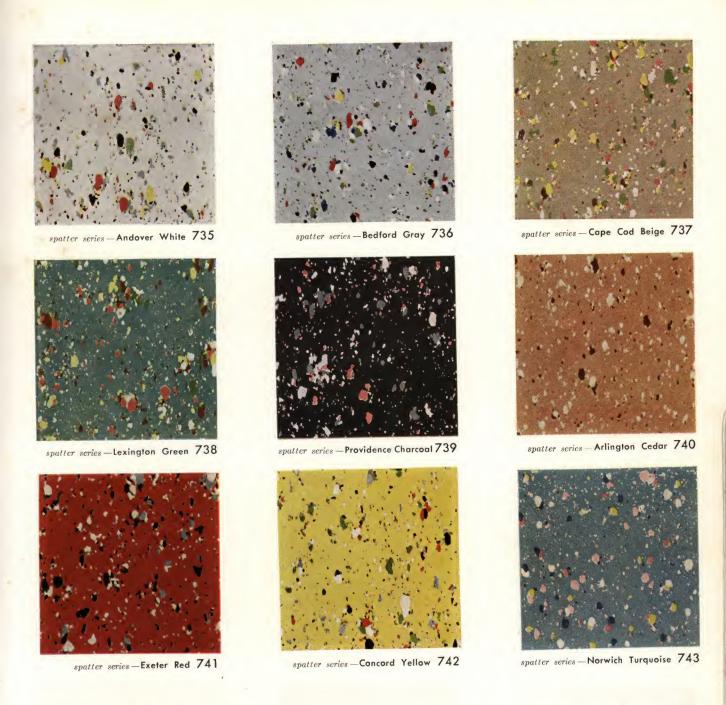
floors at entrances and doorways. Made in strips 1/8" or 3/16" thick, 1" wide and 36" long. Available in black only.

Armstrong CONDUCTIVE ASPHALT TILE

Armstrong Conductive Asphalt Tile minimizes the danger of explosions caused by static electrical discharges. This safety feature makes it especially suitable for industrial areas where explosion hazards exist. It has a smooth, non-dusting and non-sparking surface. It may be installed on suspended and grade-level floors but should not be used below grade. Where both grease and static electricity are problems, Armstrong Greaseproof Conductive Tile should be used. Both types are available in 18" x 24", 1/8" and 3/16" gauges, black only.

Armstrong Conductive Asphalt Tile meets all the requirements listed in U. S. Government Safety Bulletins for powder plants. However, it should not be used in hospital operating rooms or paint spray rooms.

Armstrong ASPHALT TILE ACCESSORIES



Armstrong Excelon Tile is a specially formulated plastic tile consisting of pure vinyl resins fortified with asbestos fibers. While it is priced considerably under the other Armstrong plastic tiles, Excelon Tile has many practical advantages. It can be installed over suspended, on-grade and below-grade concrete floors as well as suspended wood floors. It has high resistance to grease, oils, alkali and household chemicals.

Excelon Tile is offered in five distinct stylings— Spatter, Standard (straight grain), Woodtone, Corkstyle, and Designers Series. In each of these stylings the colors are selected to accent or harmonize with almost any decorative scheme. In addition to their rich brilliance, these colors are also fade resistant.

Excelon Tile offers many opportunities for unusual floor treatments. Because all patterns are color harmonized, it is possible to combine stylings and colors for striking floor effects. Excelon Tile is ideal for home installation since the Service Gauge can be cut with scissors. Available in the gauges indicated.

Armstrong EXCELON TILE



*744 Bangor Copper



*745 Plymouth Pink



760 Mint Green - designers series



761 Silver Gray-designers series



762 Sand Beige-designers series



763 Rose Taupe-designers series



764 Mauve Taupe - designers series



765 Sienna Copper-designers series



770 Seneca White



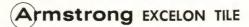
771 Mohawk Gray



772 Comanche Black



774 Seminole Yellow





Aztec Gray 775



Cherokee White 776



Apache Red 777



Pawnee Beige 778



Mohican Cedar 779



Osage Green 780



Navajo Gray 781



Sioux Pink 782



Iroquois Tan 783



Choctaw Green 784



Zuni Brown 785



Mohave Charcoal 786

Armstrong EXCELON TILE



787 Powhatan Turquoise



*797 Medium Corkstyle



788 Light Woodtone



*798 Light Corkstyle



789 Dark Woodtone



*799 Dark Corkstyle

9" x 9" 1/8" and service gauges *service gauge only



790 Plain Black



792 Plain Red



794 Plain Green

Armstrong Excelon Feature Strips are made 24" long and 1" wide, in 1/8" and 1/16" Service Gauge. Feature strips are used various ways to individualize Excelon Tile Floors.



791 Plain White



793 Plain Yellow



795 Plain Brown



EXCELON BEVELED EDGING S-19Service Gauge, 1" wide.
Plain Black only





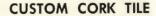
Mocha Tan 410
Beveled and square edge

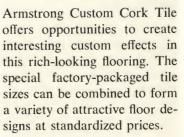


Coconut Brown 411
Beveled and square edge



The softly blended natural cork tones of Armstrong Cork Tile make an ideal base for modern and conventional decorating schemes. In addition to its use over suspended floors, Armstrong Cork Tile can be installed on grade level if installed according to Armstrong installation specifications.





The 1300 series consists of 3" x 12" square-edged rectangles equally divided between light and dark shades. These tiles can be used to form a number of highly decorative floor designs.

The 1010 series consists of light-colored nine-inch octagonal tiles and dark three-inch squares to create a handsome over-all custom floor effect.



Design 1300



Design 1010



Light 1005

CUSTOM VINYLCORK TILE

Armstrong Custom Vinylcork Tile combines easy maintenance qualities of vinyl with the rich beauty of natural cork. The vinyl binders are fused to the cork particles under tremendous pressure. This molds them into a flooring material of unusual beauty and high resistance to wear and indentation. Armstrong Custom Vinylcork Tile features large cork particles which give the floor an entirely new and dramatic appearance. A final vinyl coating is fused over the wearing surface and edges to give it additional beauty and long wear. In 9" x 9" beveled tile, 1/8" gauge.





609 Ecrulette



610 Beige Taupe



611 Coralette



613 Black White



614 Charcoal Pink



622 Grecian Pink

Armstrong Rubber Tile is distinguished by its clear brilliance of color and the decorative beauty of its burl graining. It is especially appropriate for today's decorating trends which favor use of bright, yet softly toned, colors in richly styled interiors.

Armstrong Rubber Tile is made of high-grade rubber, reinforced for greater durability and long wear. The colors go all the way through each tile and won't wear off or lose their luster. This tough resilient floor will take furniture loads up to 200 pounds per square inch without indenting. The natural resilience of high-quality rubber is retained in the manufacture of Armstrong Rubber Tile. Its cushioning action makes the floor comfortable to stand on and helps to muffle the sound of footsteps.

Armstrong Rubber Tile can be installed on grade level with Armstrong No. S-104 Chemical-Set Water-proof Cement or No. S-235 On-Grade Cement. It can also be installed below grade when Armstrong S-104 Chemical-Set Cement is used.







Napoleon Gray 625



designers series - Opal Taupe 630



designers series - Mist Green 631



designers series - Puritan Gray 632



designers series-Mauve Blush Tan 633



designers series - Blue Turquoise 634



designers series - Ember Copper 635



designers series - Mimosa Yellow 636



designers series-Gray Blue 637



Cypress Green 649



White Jade Green 651



Jade Green White 652

Armstrong RUBBER TILE



653 White Black



665 Ruby Red White



656 Silver Gray



695 Plain Black



664 White Ruby Red

In any fine interior, a floor of Armstrong Rubber Tile provides a rich background for the furnishings. Available in 6" x 6", 9" x 9", 12" x 12", and 18" x 36" tile sizes in both 1/8" and 3/16" gauges.

Armstrong Top-Set Rubber Cove Base is made in 4" and 6" heights and 36" long. De Luxe Plain Colors, marked with an asterisk (*) are made in 4" height only. Internal corners and end pieces are molded to straight sections. External corners are supplied separately.



Left internal corner or end stop



Right internal corner or end stop



CB-609 Ecrulette



CB-665 Ruby Red White



*CB-697 Plain Red



CB-652 Jade Green White



CB-695 Plain Black



*CB-698 Plain Green



CD / F/

CB-656 Silver Gray



*CB-696 Plain Gray

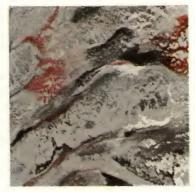


*CB-699 Plain Brown





Graphite Gray 169



Ruby Gray 170



Rainbow 171



Sultan Red 172



Mistglow 173



Sunglow 174



Cocoa Verde 175

Armstrong Linotile is noted for its exceptional durability and ease of maintenance. It is specially processed for superior resistance to abrasion and indentation, and should not be confused with linoleum cut into blocks. The wearing surface goes all the way through to the back of the material.

Armstrong LINOTILE



176 Beige Antique



180 Jet Black



186 Palmetto Green - designers series



190 Tawny Copper-designers series



177 Landscape Green



183 Travertine



187 Manila Tan-designers series



191 Old Ivory-designers series



178 Alabaster



185 Rose Gray



189 Sirocco Taupe-designers series



LINOTILE BEVELED EDGING S-17

Linotile Beveled Edging is used for finishing exposed edges of all types of resilient floors. It is made in 1/8" gauge only, 1" wide and 36" long, in all Linotile colors. Tapers to 1/32" on the edge.

Armstrong LINOTILE



Carrara White 460



Trieste Gray 461



Imperial Black 462



Copra Taupe 467



Aspen Green 469



Lava Taupe 470



Desert Taupe 471



Mist Gray 472



Laurel Pink 473



Sahara Beige 474

Armstrong Custom Corlon Tile has been especially designed for interiors where an exceptionally rich and luxurious appearance is desired. It is made of the finest vinyl plastic resins and calendered to an almost unmatchable sheen. Its distinctive beauty makes an elegant background for all types of luxurious furnishings. It is made in two stylings—Burl grain and Imperial.

In addition to its elegant appearance, Custom Corlon Tile has many outstanding service qualities. It has exceptional durability and is highly resistant to indentation, alkali, grease, household chemicals and alcohol. It can be installed over suspended, on-grade, and below-grade subfloors.

Armstrong CUSTOM CORLON TILE



475 Empire Yellow



476 Ecru Beige



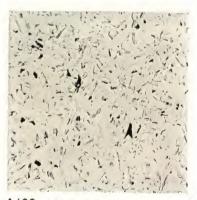
477 Bordeaux Red



Imperial series in Armstrong Custom Corlon Tile is a beautiful new high style design. It reflects an unusually smart and dignified appearance. The subtle terrazzo design and satin-like finish make it easily adaptable to a wide range of interior decorating schemes in residences, stores, offices, and public buildings. In addition to its dignified appearance, the exclusive satin-matte finish helps minimize floor care.

The background colors of Imperial Custom Corlon blend harmoniously with one another so that striking floor effects can be produced by combining one or more colors in a single floor area. The Imperial series of Armstrong Custom Corlon is highly recommended for any interior where the ultimate in luxury and prestige appearance are desired.

The distinct design of the Imperial Series Custom Corlon accents all the wonderful spaciousness of today's interiors. Decoratively this exclusive Armstrong Floor helps unify the new style open-plan areas and gives the floor new importance to the interior design. In this split-level modern home, Imperial Custom Corlon helps blend the various levels into one harmonious unit.

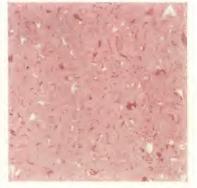


1400 Polar White—imperial series





imperial series - Onyx Black 1401



 $\it imperial \ series-Bermuda \ Pink \ 1402$



imperial series - Shell Beige 1403



imperial series - Verdure Green 1404



imperial series - Crystal Gray 1405



imperial series — Rustic Copper 1406



imperial series - Antique Ivory 1407



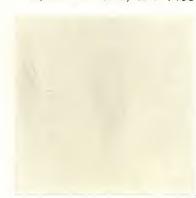
imperial series - Tawny Sand 1408



imperial series — Turquoise Beige 1409



imperial series — Mole Taupe 1410



Plain White 1460



Plain Black 1461

Armstrong CUSTOM CORLON TILE







Armstrong DECORAY LINOLEUM TILE

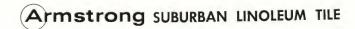




 $9^{\prime\prime} \times 9^{\prime\prime}$ standard gauge for suspended floors only



Armstrong Suburban Linoleum Tile offers opportunities to create smart tile floors in areas where the quality of standard gauge linoleum is wanted at low cost. The colorings in the two styles shown are keyed together so that the same color scheme can be carried out in two different floor stylings. For unusual effects one or more colors in either or both styles can be combined in one floor area. It is recommended for suspended floors only. Suburban Linoleum Tile meets F.H.A. specifications for standard gauge linoleum. An ideal flooring material for areas where low cost is important.



10054



Beige 75%, Taupe 12.5%, Blue 12.5%



Beige 58.4%, Copper 20.8%, Black 20.8%

Armstrong Resilient Tiles present many opportunities to create highly decorative floors at moderate cost. Since they are installed block by block, it is possible to design any number of striking floors by combining various colors of a particular flooring. Also, designs can be custom designed to meet both functional and decorative requirements of the interior.

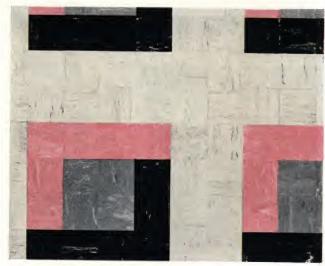
Repeat unit designs in resilient tile floors range from the simple checkerboard effect composed of alternating blocks to the more intricate designs. Illustrated here are a few of the many custom effects which can be worked out in any type of Armstrong Resilient Tile and in colors to suit individual tastes. Color percentages indicated with each design can be varied with room size.



Beige 41.33%, Gray 25%, Black 33.33%



Gray 56%, Turquoise Blue 44%



White Black 55.5%, Pink 16.7%, Silver Gray 16.7%, Black White 11.1%





Rainbow 25%, Green 37.5%, Cocoa Verde 37.5%



Tan 50%, Beige Taupe 25%, Copper 25%



Gray 37.5%, Green 50%, Gray Blue 12.5%



Silver Gray 50%, Yellow 25%, Green 25%



White 25%, Pink 50%, Charcoal 25%



Light Corkstyle 25%, Medium 50%, Dark 25%



Armstrong Wall Coverings are made in four distinct types. Each type is designed to meet a specific service and decorative requirement.

Armstrong Corkwall offers something exciting and different in home and commercial decoration. Large particles of cork are welded together with a clear or colored resin to make up a luxurious and striking wall decoration. Ideal for almost any room, Corkwall is particularly recommended for interiors where a rich, dignified appearance is desired.

Armstrong Vinyl Wall Tile is a distinctively new tile-type wall finish. It is a vinyl-asbestos composition that is fire retardant, impervious to moisture, alkali, and most chemicals of the household type. Extremely durable, it is recommended as a commercial and institutional wall finish.

Armstrong Plastic Surfacing is another development of Armstrong research. It is a highly flexible, specially formulated vinyl plastic material in sheet form. It won't crack even when bent around a pencil. It is stain, grease, and wear resistant. It also can be used for counter tops.

Armstrong Budget Wall Covering is a low-cost enamel surfaced wall finish. Available in a variety of colors and designs, it offers a decorative and serviceable wall surface where low cost is a factor.

Armstrong

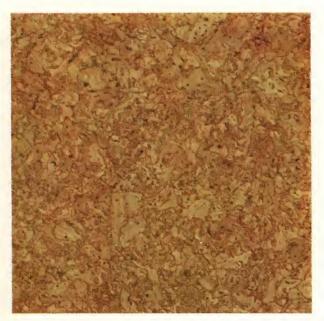
WALL COVERINGS

WALL COVERINGS

DE LUXE CORKWALL A rich-looking, dignified tile-type wall finish featuring large cork particles arranged in random fashion over the tile area. Offered in natural cork and three specially tinted colorings—Blond, Red Antique, and Green Antique in three sizes see page	
VINYL WALL TILE A new highly decorative and practical vinyl-asbestos wall tile highly recommended especially for commercial and institutional interiors. It is fire retardant and is listed under the label service of the National Board of Fire Underwriters. Offered in a subtle granular textured effect in smart pastel colors. Available in 9" x 9" tile only see page	
PLASTIC SURFACING A flexible, sheet-type vinyl surfacing for both walls and counter tops. Made of vinyl plastic, it resists stains, mold, dampness, alkali, and household chemicals. It is also fire resistant. Offered in a variety of pastel colors in rolls 30" and 42" wide see pages	124, 125
BUDGET WALL COVERING A colorful, low-cost printed enamel surfaced wall covering offering an attractive and serviceable wall finish for limited budgeted areas. Easy to handle, Budget Wall Covering is ideal for installation by the home mechanic. Made in roll form and available in a variety of tile, brick, and marble designs	



440 Natural



442 Red Antique

Armstrong De Luxe Corkwall is a specially formulated cork wall finish with many unique and different decorating opportunities. De Luxe Corkwall features large particles of natural cork which have been molded in random fashion to give a decorative effect quite different from regular cork tile. Available in four beautiful colorings—Natural, Blond, Red Antique,



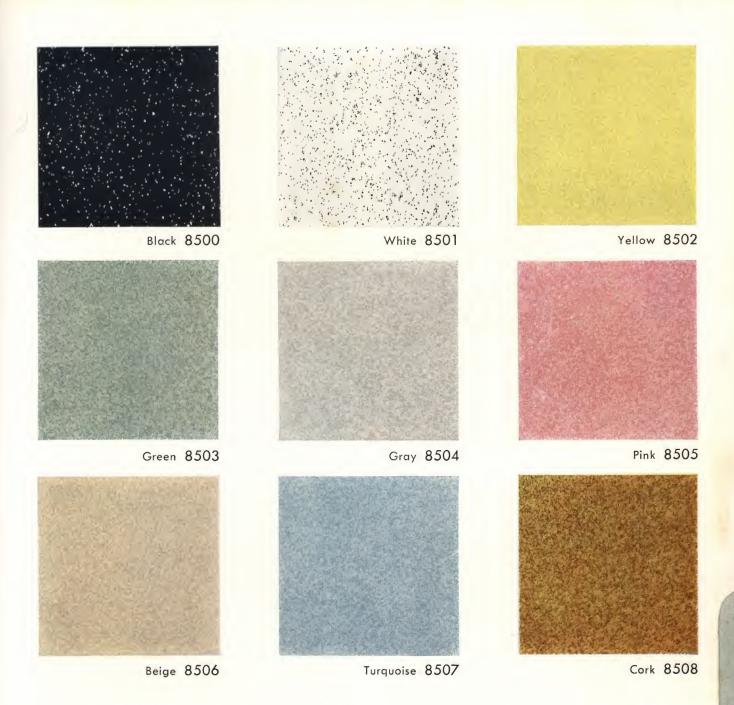
441 Green Antique



443 Blond

and Green Antique, De Luxe Corkwall can be used as a single wall tone or in a combination of two or more colors. The colorings, produced by tinted binder resins, form rings of color around the cork particles giving the entire area a delicate color tone. Insets of copper, brass, or other metals offer additional decorative treatments. Ideal for custom-built furniture.





Armstrong Vinyl Wall Tile is a completely new type of wall finish developed especially for commercial and institutional interiors. It is fire retardant and ideally suited for use in schools, hospitals, public buildings, and other areas where a decoratively smart, fire-resisting wall finish is desired. It is made of vinyl plastic and asbestos, two materials noted for their exceptional durability. Vinyl Wall Tile's fire-retardant properties are listed on the Underwriters' Laboratories, Incorporated, label on each carton.

Armstrong Vinyl Wall Tile is offered in the nine colors shown on this page. These colors have been selected to complement one another so that two or more colors can be used effectively in any one or group of related wall areas. Vinyl Wall Tile has a tough plastic surface that does not easily stain, scuff, scratch, or show signs of hard usage. It requires little maintenance, just an occasional light cleaning. Vinyl Wall Tile is made in 9" x 9" tile size only. Its smooth cut edges fit tightly eliminating mortar lines.



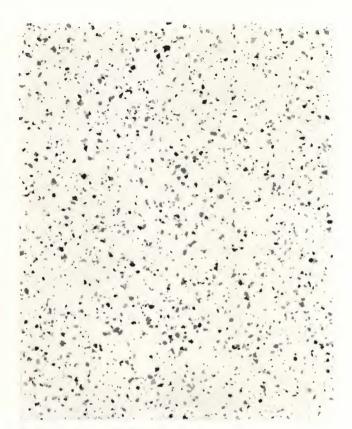


8600 Red



8602 Yellow





8601 White and Black



8603 Green



Gray 8604



Pink 8605

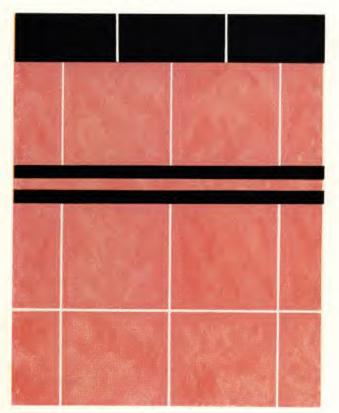


Beige 8606



Blue 8607

Armstrong PLASTIC SURFACING



8020 Lotus Pink

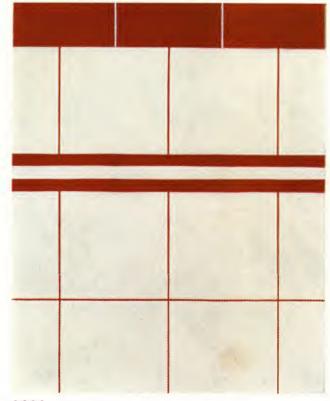


8021 Delphinium Blue

Armstrong Budget Wall Covering offers many topquality wall finish features at low cost. It is long wearing, easy to clean, decorative and is quickly installed. Its tough, baked-on enamel surface resists chipping and marring and can take many hard bumps without major damage. Its colorful self-bordered tile and marble effects present many decorative opportunities. Armstrong Budget Wall Covering is flexible and easy to handle. It can be installed by either the home or professional mechanic with little effort.

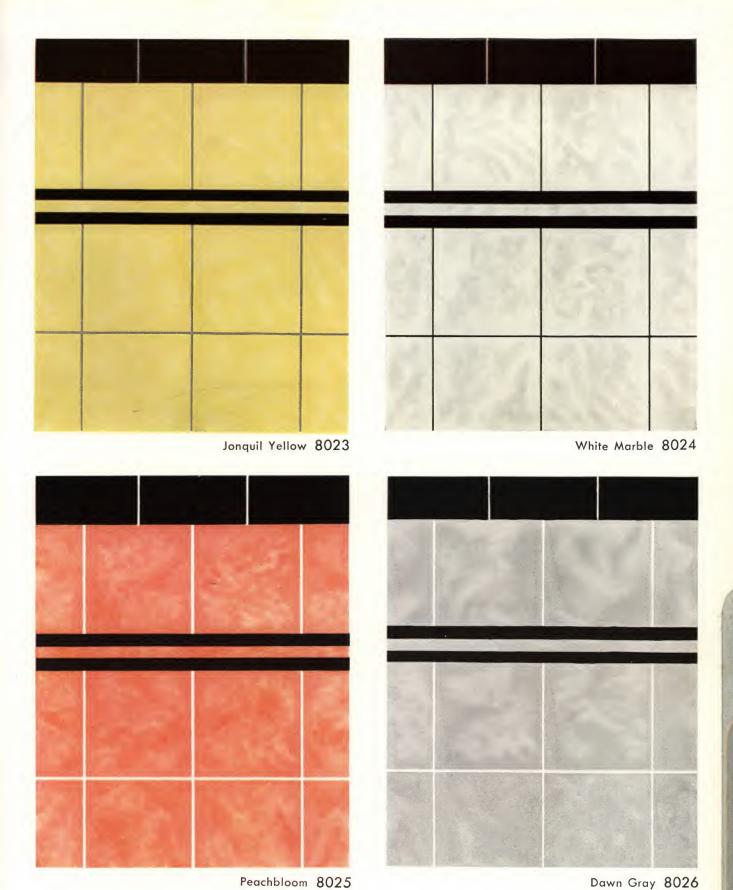
Armstrong Budget Wall Covering is now available in a new printed plastic finish. This new Plastic Series is rotogravure printed in a colorful, eye-catching design effect which duplicates the beauty of richly veined marble.

Both printed series are made in roll form, 54" wide.

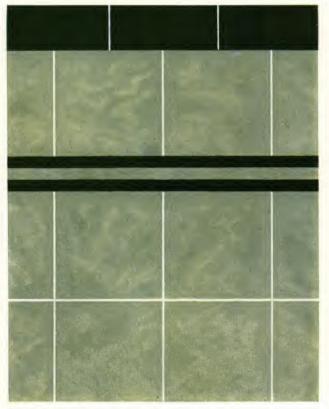


8022 Dove Gray









8027 Seacrest Green



8051 White Brick

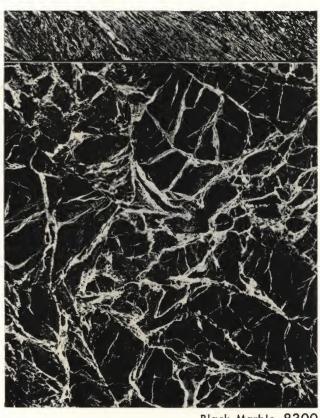


8050 Red Brick



8000 Mother-of-Pearl

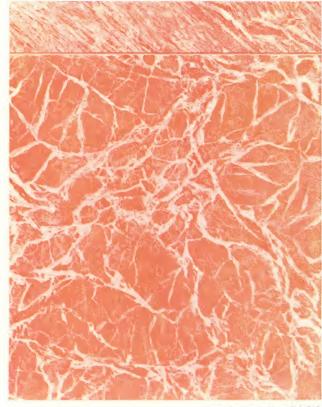




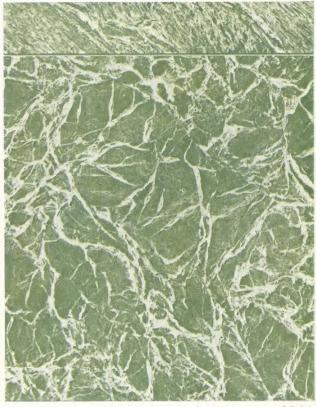
Black Marble 8300



Gray Marble 8301



Pink Marble 8302



Green Marble 8303

Armstrong BUDGET WALL COVERING

Quaker's low cost, coupled with the high-quality standards of Armstrong manufacture, makes Quaker an outstanding floor covering value for beautiful styling, long service, and easy care. Each pattern is styled to meet future as well as present decorating needs by the same artist-decorators who design all Armstrong Floors.

Long wear is built into Quaker. Its extra tough feltbase is reinforced with several layers of saturants and special coatings to make it still tougher. Its exclusive colorful K-99 wearing surface is made for long service, too. K-99 is the name given to a special enamel floor covering finish developed by Armstrong. It offers 50% more wear and is 100% more alkaline resistant than ordinary floor covering enamels. Its ingredients make special Quaker colors brighter and more fade resistant than ever.

Quaker is easy to clean and to keep clean. K-99's mirror-smooth surface does not hold tracked-in dirt. A damp mopping or sweeping quickly removes dirt and restores its bright appearance. While K-99 finish resists the harmful action of harsh soaps, these cleaning agents are not needed to keep Quaker clean. A cloth dampened with warm water easily removes even the most stubborn dirt.

Armstrong

QUAKER RUGS AND FLOOR COVERINGS

QUAKER FLOOR COVERING Styles and colorings to meet almost every room decorative requirement. Selection includes wall-to-wall widths of some Quaker Rug styles plus many exclusive designs. Features exclusive K-99 enamel finish	150-171
QUAKER RUGS Available in distinctive styles and colorings ranging from the ever-popular tile designs to a variety of smart decorator patterns and floral effects. All feature exclusive K-99 finish for lasting beauty and long wear. Available in seven room sizes see pages	132-148
RUG BORDER An inexpensive enameled floor covering designed especially to fill the area between the edge of a rug and the side walls of a room. Looks like polished wood flooring. Comes in rich oak wood effect in light and dark graining	149



4500 Story-Book
Approximately 1/12 actual size

 $6' \times 9'$, $7 \frac{1}{2}' \times 9'$, $9' \times 10 \frac{1}{2}'$, $9' \times 12'$



4520 Feather Leaf
Approximately 1/6 actual size

6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Feather Leaf 4521
Approximately 1/6 actual size



6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Feather Leaf 4522
Approximately 1/6 actual size





4565 Braided Oval Approximately 1/8 actual size

6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'



4566 Braided Oval Approximately 1/8 actual size

6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





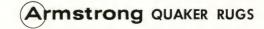
6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Braided Oval 4568
Approximately 1/8 actual size



6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Carved Leaf 4605
Approximately 1/6 actual size





4606 Carved Leaf
Approximately 1/6 actual size

6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'



4607 Carved Leaf
Approximately 1/6 actual size

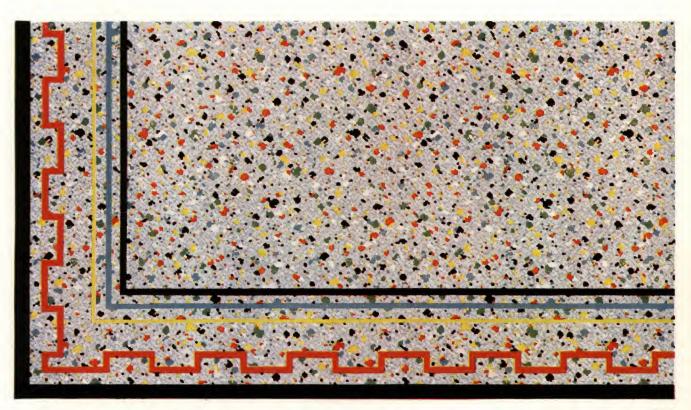
6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





 $6' \times 9'$, $7 \frac{1}{2}' \times 9'$, $9' \times 10 \frac{1}{2}'$, $9' \times 12'$, $9' \times 15'$, $12' \times 12'$, $12' \times 15'$

Oriental 4635
Approximately 1/6 actual size



 $6^{\prime} \times 9^{\prime}, 7 \frac{1}{2}^{\prime} \times 9^{\prime}, 9^{\prime} \times 10 \frac{1}{2}^{\prime}, 9^{\prime} \times 12^{\prime}, 9^{\prime} \times 15^{\prime}, 12^{\prime} \times 12^{\prime}, 12^{\prime} \times 15^{\prime}$

Spattertone 4800
Approximately 1/6 actual size





4801 Spattertone
Approximately 1/6 actual size

 $6' \times 9'$, $7 \frac{1}{2}' \times 9'$, $9' \times 10 \frac{1}{2}'$, $9' \times 12'$, $9' \times 15'$, $12' \times 12'$, $12' \times 15'$

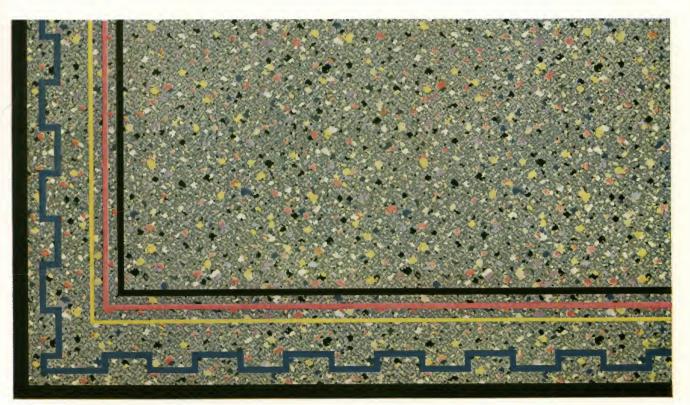


4802 Spattertone

Approximately 1/6 actual size

6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Spattertone 4803
Approximately 1/6 actual size



 $\textbf{6'} \times \textbf{9'}, \textbf{71/2'} \times \textbf{9'}, \textbf{9'} \times \textbf{101/2'}, \textbf{9'} \times \textbf{12'}, \textbf{9'} \times \textbf{15'}, \textbf{12'} \times \textbf{12'}, \textbf{12'} \times \textbf{15'}$

Corsage 4810
Approximately 1/6 actual size

Armstrong QUAKER RUGS



4811 Corsage
Approximately 1/6 actual size

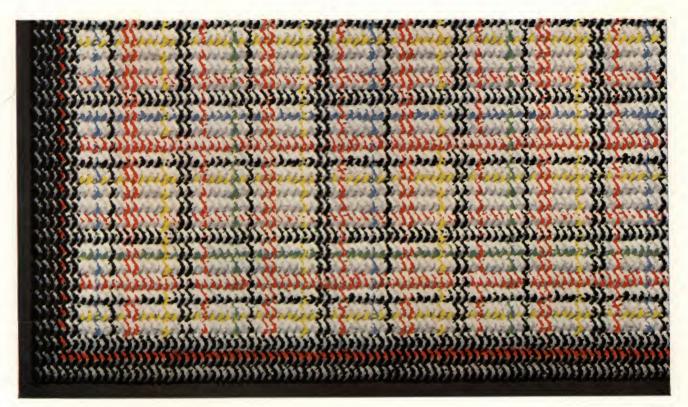
 $6' \times 9'$, $7 \frac{1}{2}' \times 9'$, $9' \times 10 \frac{1}{2}'$, $9' \times 12'$, $9' \times 15'$, $12' \times 12'$, $12' \times 15'$



4820 Homesteader Approximately 1/6 actual size

6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Homesteader 4821
Approximately 1/6 actual size



6' x 9', 7 $\frac{1}{2}$ ' x 9', 9' x 10 $\frac{1}{2}$ ', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

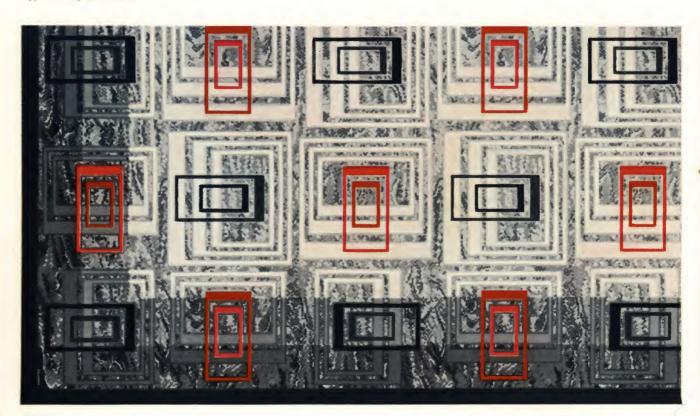
Numdarette 4830
Approximately 1/6 actual size





4831 Numdarette
Approximately 1/6 actual size

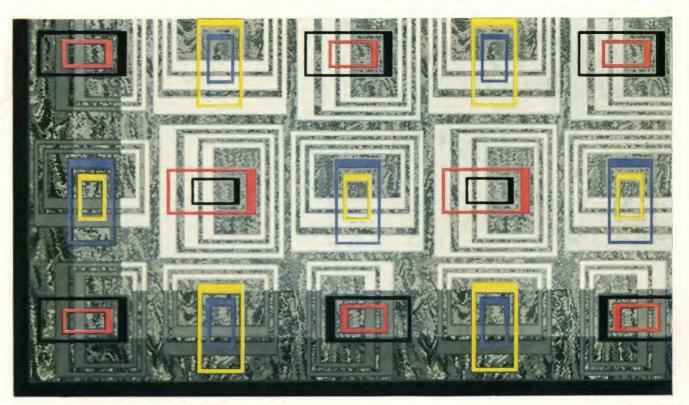
6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'



4840 Geometrix
Approximately 1/6 actual size

6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





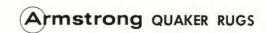
6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Geometrix 4841
Approximately 1/6 actual size



6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Geometrix 4842
Approximately 1/6 actual size





4850 Plume Tuft
Approximately 1/6 actual size

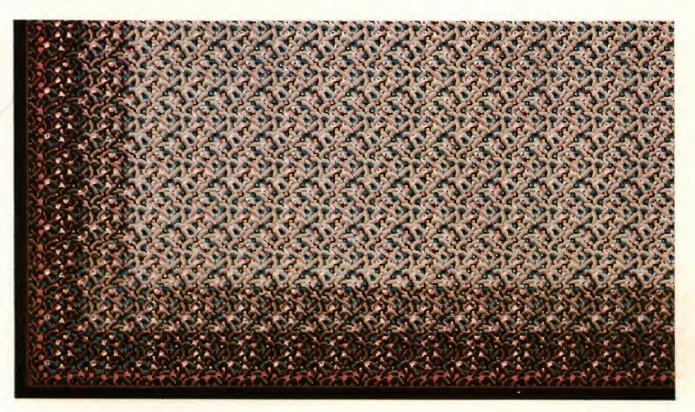
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4851 Plume Tuft
Approximately 1/6 actual size

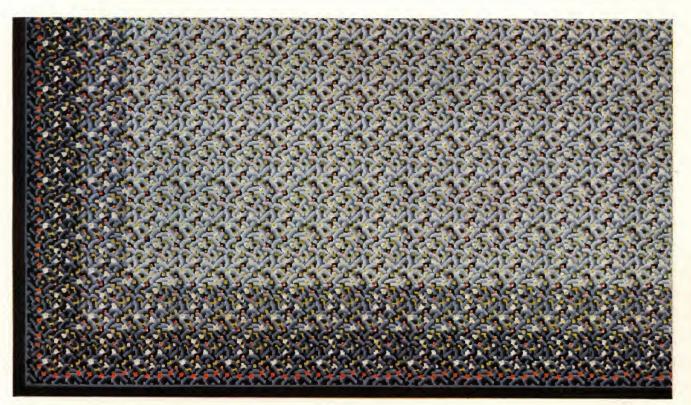
6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

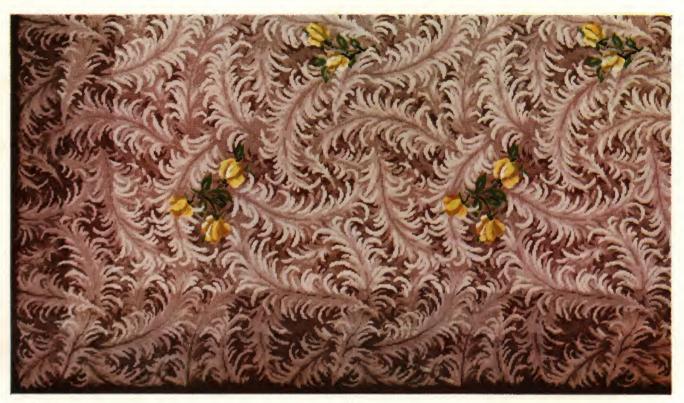
Pettipoint 4860
Approximately 1/6 actual size



6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Pettipoint 4861
Approximately 1/6 actual size

Armstrong QUAKER RUGS



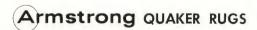
4870 Rosewild
Approximately 1/6 actual size

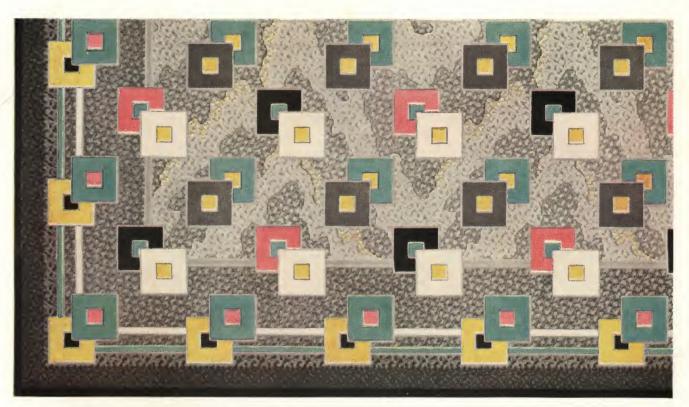
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4871 Rosewild
Approximately 1/6 actual size

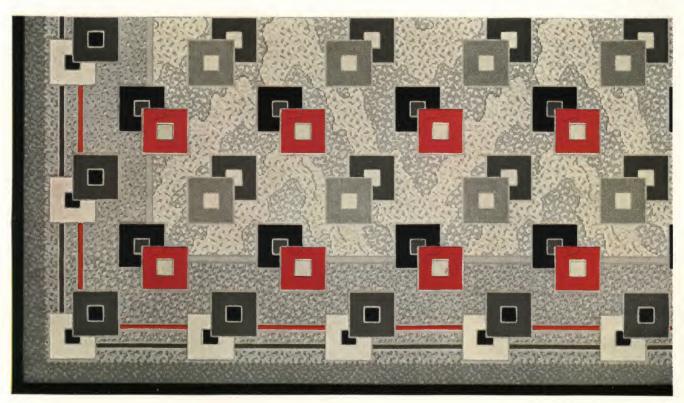
6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'





6' x 9', 7 1/2' x 9', 9' x 10 1/2', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

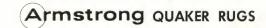
Blocks 4880
Approximately 1/6 actual size



6' x 9', 7 ½' x 9', 9' x 10 ½', 9' x 12', 9' x 15', 12' x 12', 12' x 15'

Blocks 4881

Approximately 1/6 actual size





4920 Victorian Bouquet Approximately 1/6 actual size

 $6' \times 9', 7 \frac{1}{2}' \times 9', 9' \times 10 \frac{1}{2}', 9' \times 12', 9' \times 15', 12' \times 12', 12' \times 15'$



4921 Victorian Bouquet
Approximately 1/6 actual size

 $6' \times 9', 7 \frac{1}{2}' \times 9', 9' \times 10 \frac{1}{2}', 9' \times 12', 9' \times 15', 12' \times 12', 12' \times 15'$





Light Oak 4055
Approximately 1/4 actual size



Dark Oak 4056
Approximately 1/4 actual size

Armstrong Rug Border provides a low-cost floor covering to fill the area between the edge of a rug and the side walls of a room. Offering long service, it gives the appearance of finely polished hard wood floors.

Armstrong Rug Border is made to simulate expen-

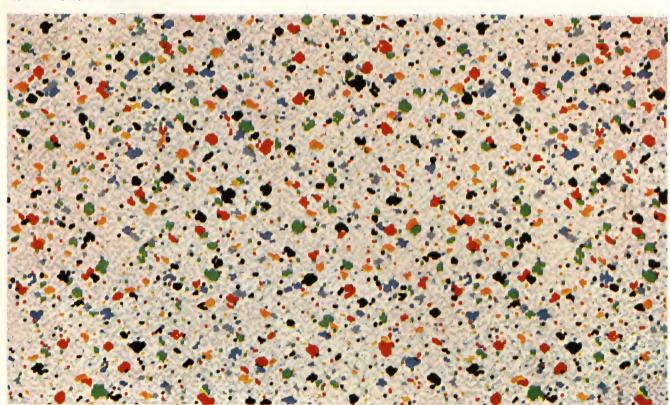
sive oak floor graining and is available in the two shades shown above. Its wearing surface consists of a smooth glossy finish baked on a durable, saturated-felt backing. In addition to its fine appearance, Armstrong Rug Border is exceptionally easy to keep clean.





2512 Tweed Approximately 1/4 actual size

2, 3, and 4 yards wide

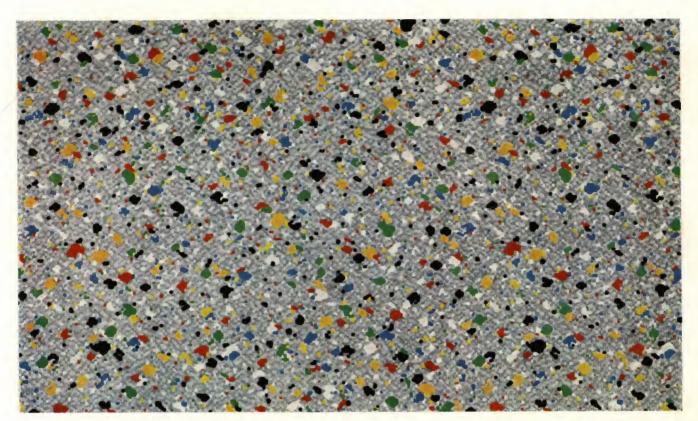


2590 Spattertone

Approximately 1/4 actual size

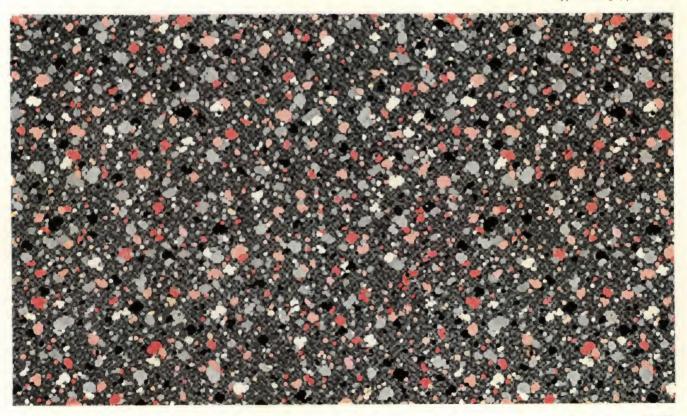
2, 3, and 4 yards wide





2, 3, and 4 yards wide

Spattertone 2592
Approximately 1/4 actual size



2, 3, and 4 yards wide

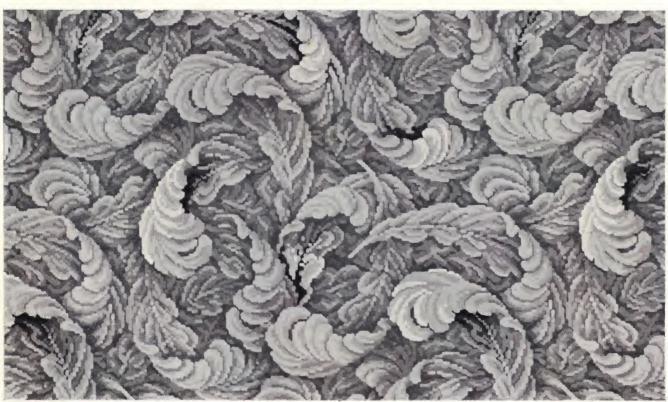
Spattertone 2597
Approximately 1/4 actual size

Armstrong QUAKER FLOOR COVERING



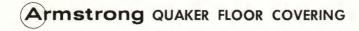
2598 Spattertone
Approximately 1/4 actual size

2, 3, and 4 yards wide



2632 Ostrich Plume

2, 3, and 4 yards wide





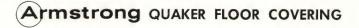
2, 3, and 4 yards wide

Feather Leaf 2640
Approximately 1/4 actual size



2, 3, and 4 yards wide

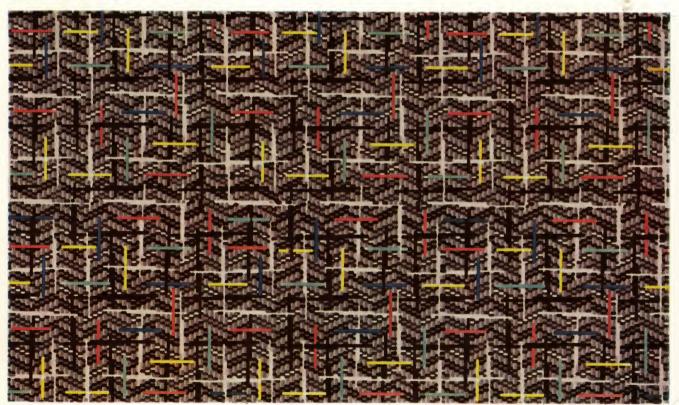
Feather Leaf 2641
Approximately 1/4 actual size





2645 Feather Leaf
Approximately 1/4 actual size

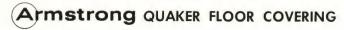
2, 3, and 4 yards wide



2690 Twill

Approximately 1/4 actual size

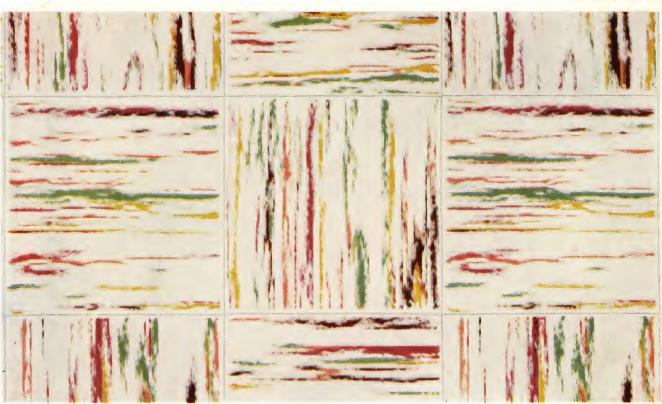
2, 3, and 4 yards wide





2, 3, and 4 yards wide

Twill 2693
Approximately 1/4 actual size



2, 3, and 4 yards wide

Excelette 2720
Approximately 1/4 actual size





2721 Excelette
Approximately 1/4 actual size

2, 3, and 4 yards wide



2722 Excelette
Approximately 1/4 actual size

2, 3, and 4 yards wide





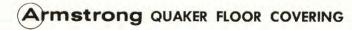
2, 3, and 4 yards wide

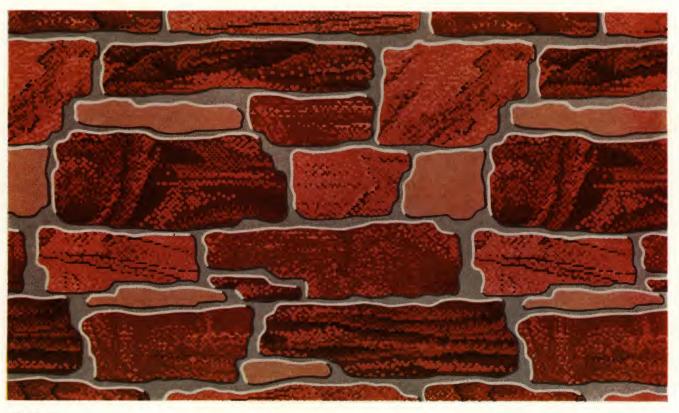
Excelette 2723
Approximately 1/4 actual size



2, 3, and 4 yards wide

Pine Plank 2805
Approximately 1/4 actual size

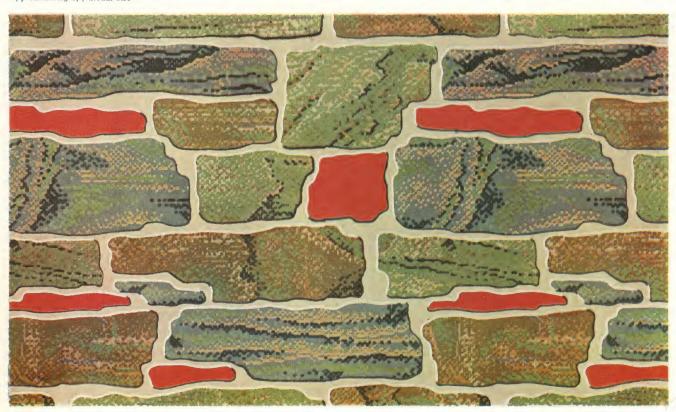




2835 Flagstone

Approximately 1/4 actual size

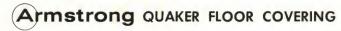
2, 3, and 4 yards wide

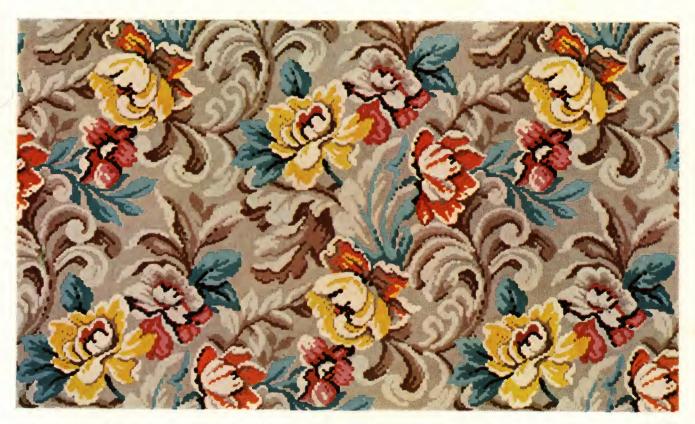


2836 Flagstone

Approximately 1/4 actual size

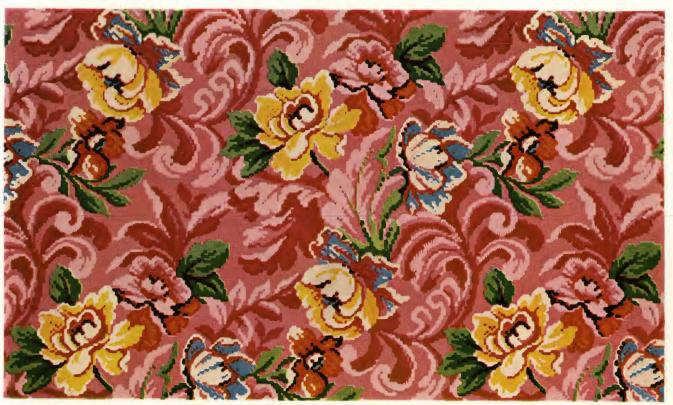
2, 3, and 4 yards wide





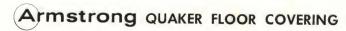
3 and 4 yards wide only

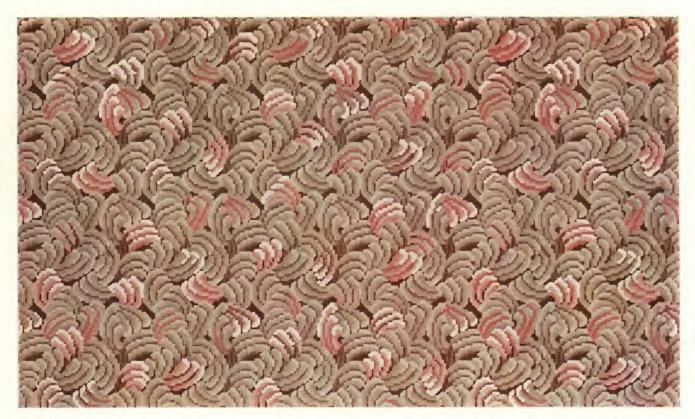
Florabunda 2845
Approximately 1/4 actual size



3 and 4 yards wide only

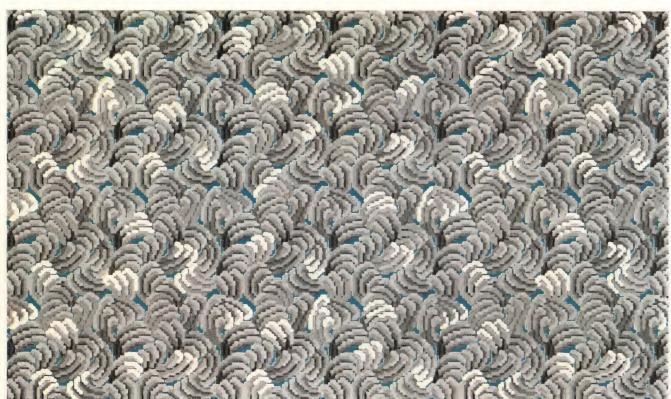
Florabunda 2846
Approximately 1/4 actual size





2865 Plume Tuft
Approximately 1/4 actual size

2, 3, and 4 yards wide

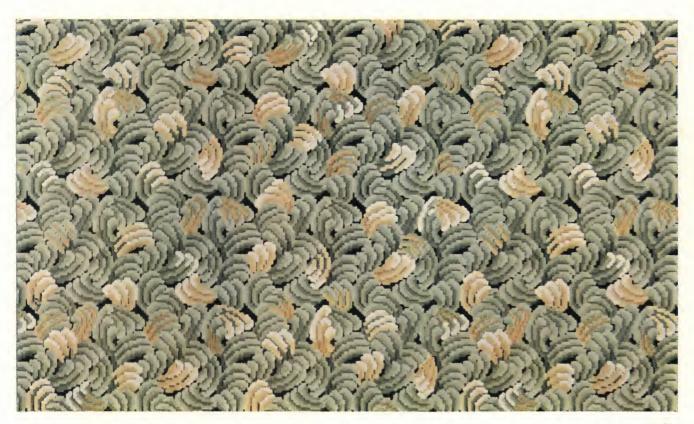


2866 Plume Tuft
Approximately 1/4 actual size

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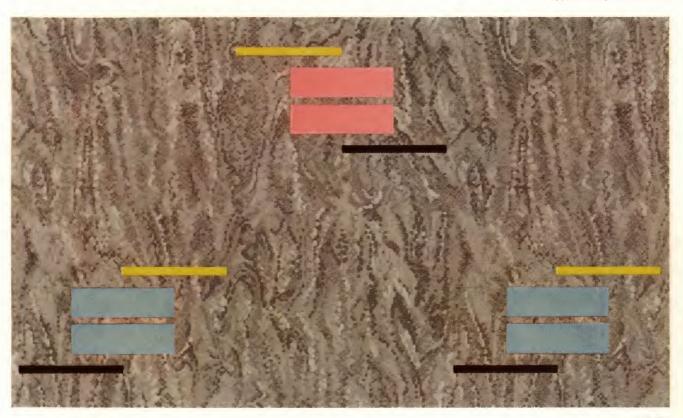
2, 3, and 4 yards wide





2, 3, and 4 yards wide

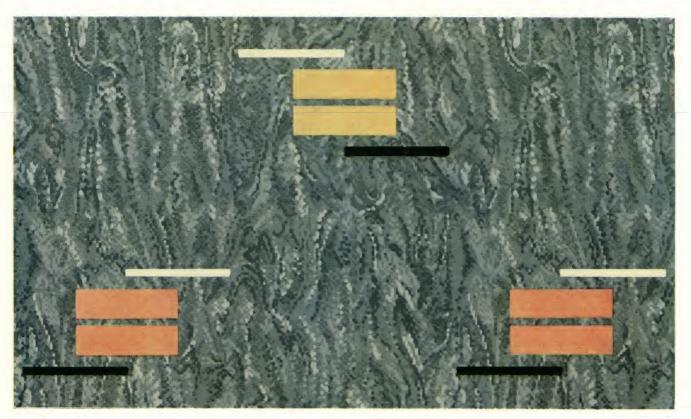
Plume Tuft 2867
Approximately 1/4 actual size



2, 3, and 4 yards wide

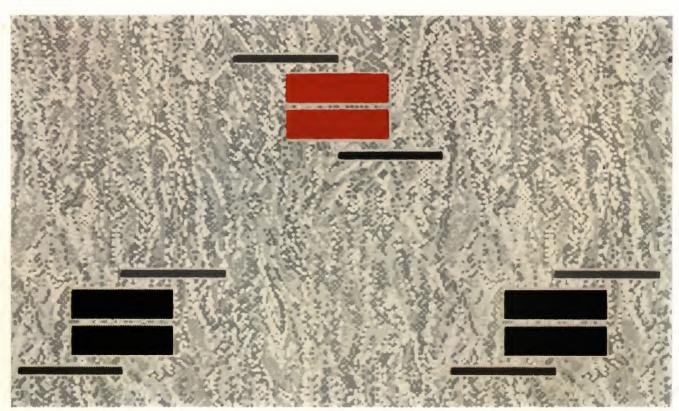
Dash-tex 2875
Approximately 1/4 actual size





2876 Dash-tex
Approximately 1/4 actual size

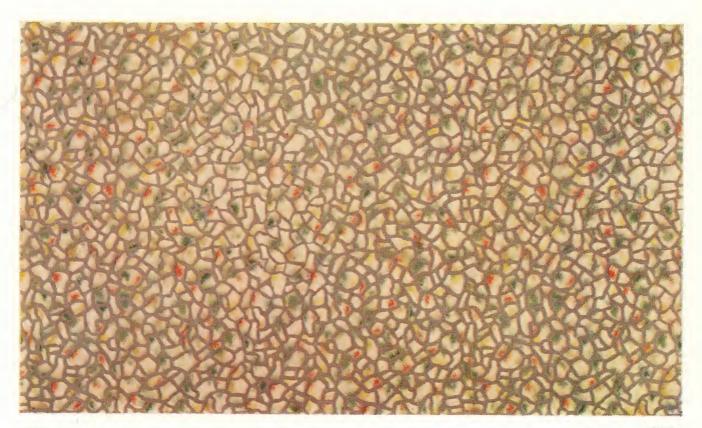
2, 3, and 4 yards wide



2877 Dash-tex
Approximately 1/4 actual size

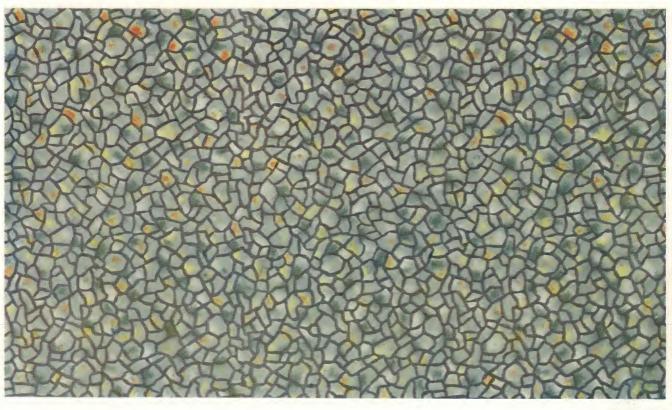
2, 3, and 4 yards wide





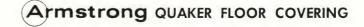
2, 3, and 4 yards wide

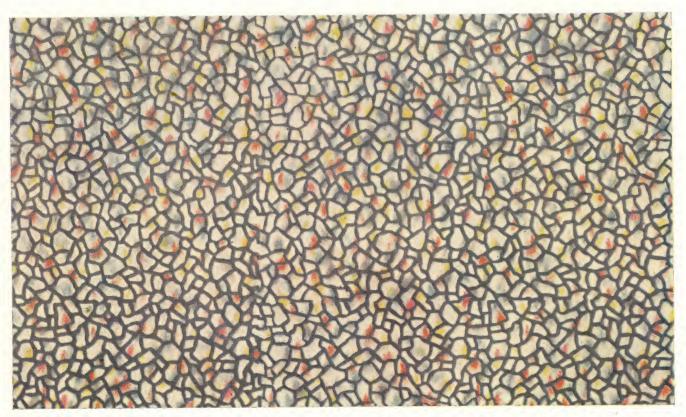
Colorazzo 2885
Approximately 1/4 actual size



2, 3, and 4 yards wide

Colorazzo 2886
Approximately 1/4 actual size

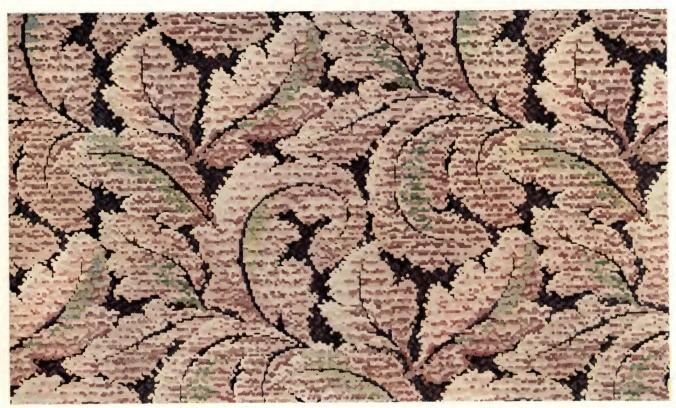




2887 Colorazzo

Approximately 1/4 actual size

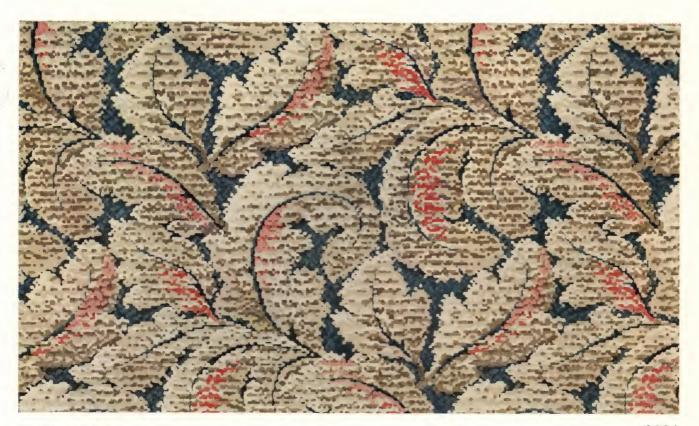
2, 3, and 4 yards wide



2895 Windswept
Approximately 1/4 actual size

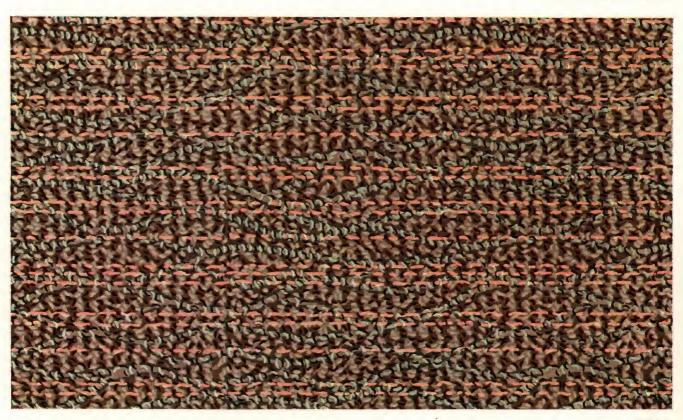
3 and 4 yards wide only





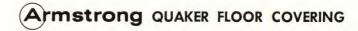
3 and 4 yards wide only

Windswept 2896
Approximately 1/4 actual size



2, 3, and 4 yards wide

Tuftone 2915
Approximately 1/4 actual size





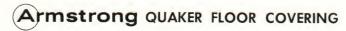
2916 Tuftone
Approximately 1/4 actual size

2, 3, and 4 yards wide



2917 Tuftone
Approximately 1/4 actual size

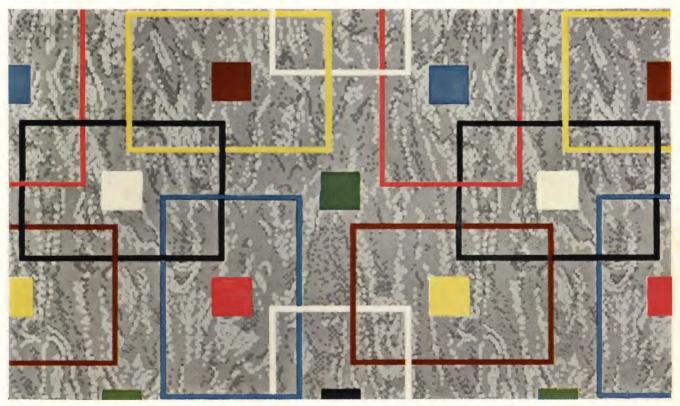
2, 3, and 4 yards wide





2, 3, and 4 yards wide

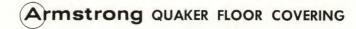
Colorcade 2925
Approximately 1/4 actual size

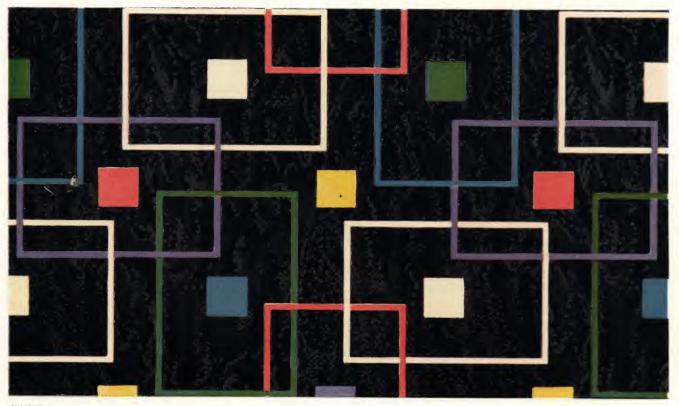


2, 3, and 4 yards wide

Colorcade 2926

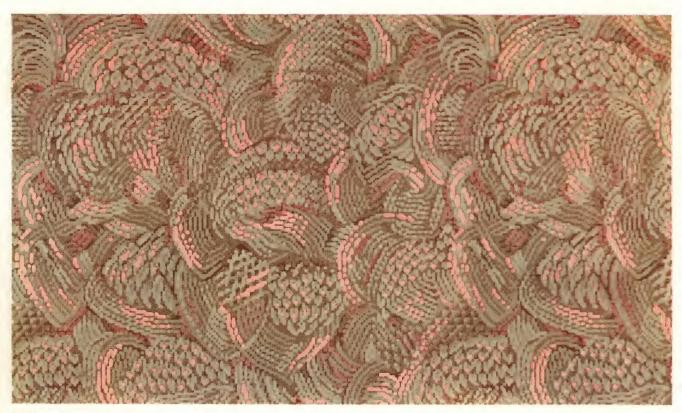
Approximately 1/4 actual size





2927 Colorcade
Approximately 1/4 actual size

2, 3, and 4 yards wide



2935 Surfglow
Approximately 1/4 actual size

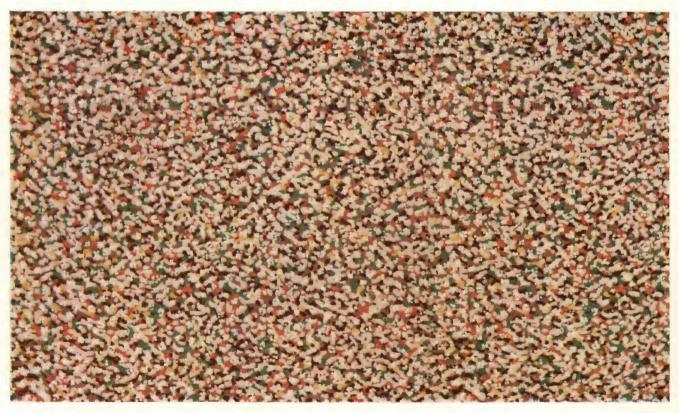
2, 3, and 4 yards wide





2, 3, and 4 yards wide

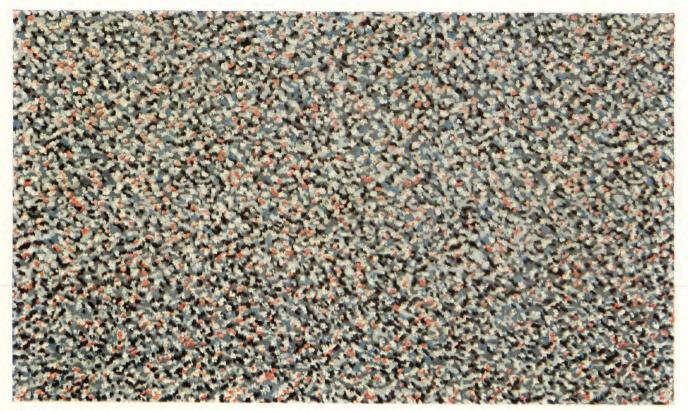
Surfglow 2936 Approximately 1/4 actual size



2, 3, and 4 yards wide

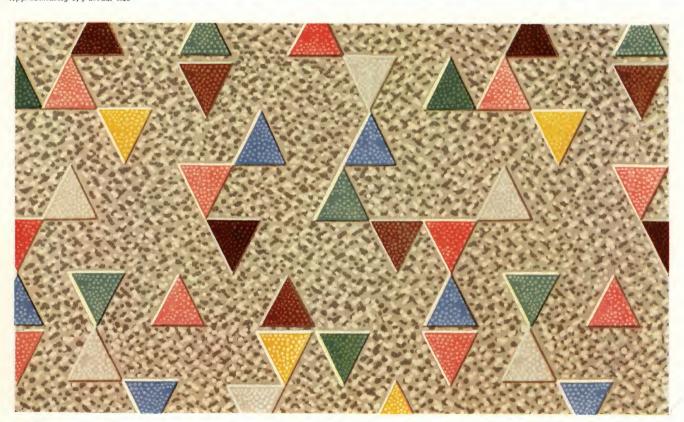
Twistique 2945 Approximately 1/4 actual size





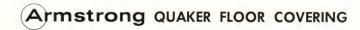
2946 Twistique
Approximately 1/4 actual size

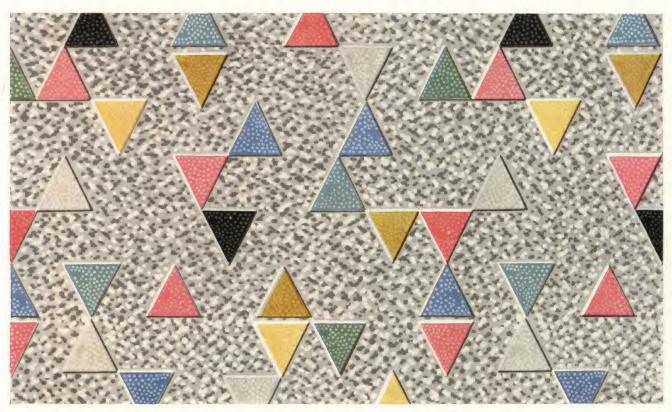
2, 3, and 4 yards wide



2955 Semaphores
Approximately 1/4 actual size

2, 3, and 4 yards wide

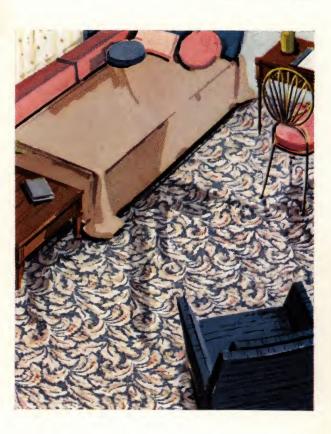




2, 3, and 4 yards wide

Semaphores 2956
Approximately 1/4 actual size





Armstrong QUAKER FLOOR COVERING

Armstrong Counter Tops are available in two types — a rigid, high-pressure laminate and a flexible vinyl sheet plastic. Both types are easily handled and can be installed by either the home or professional mechanic.

The high-pressure laminate, Armstrong Corlex, is a decorative and extremely durable rigid plastic finish for sink and counter tops of all kinds and custom-built furniture. Its beauty of color and design not only presents many interesting decorating opportunities, but also lasts for years. It resists heat, stains, and scratches and requires little care or maintenance.

Armstrong Plastic Surfacing is a vinyl plastic material in roll form. It makes an ideal finish for sink and counter tops and other areas where a flexible plastic surface is desired. It has a smart textured design that fits into the modern decorating trend toward more colorful interiors. Its smooth surface is stain resistant and is not easily harmed by grease, alkali, and household chemicals.

Armstrong Plastic Surfacing has the new exclusive Hydrocord backing which is completely resistant to the harmful effects of water. Both the vinyl surface and the Hydrocord Back are not harmed by water, dampness, or mold.

Armstrong

COUNTER TOPS

CORLEX A rigid high-pressure plastic laminate surfacing for sink and counter tops, tables, and other work surfaces. Variety of colorful patterns, many especially designed to match and harmonize with Armstrong resilient floors	174-175
PLASTIC SURFACING A colorful sheet-type vinyl plastic material especially developed as a counter-top and wall surfacing. Extremely flexible, it can be easily installed over and around sharp curves and corners. Illustrated in the Wall Covering section see pages	124-125



Armstrong Corlex is a high-pressure plastic laminate finish for use over sink and counter tops, shelves, and various furniture surfaces. It is both practical and highly decorative. Corlex has a heat-treated plastic finish that not only resists stains, heat, and scratches, but is also exceptionally easy to clean. The smart designs and colors featured in Armstrong Corlex offer many opportunities to create interiors of outstanding beauty.

Armstrong Corlex is available in thirty-one stylings including fourteen exclusive Armstrong designs and seventeen standard patterns. The exclusive stylings have been especially designed to co-ordinate or harmonize with Armstrong Floors. Armstrong Corlex is the only plastic laminate surfacing which offers this unique feature. The standard patterns and colors may also be used to complement many Armstrong Floors. All of the Corlex stylings with the exception of the Plain Series are available in both the satin and glossy finish. The Plain colors are made in satin finish only.

Armstrong Corlex can be installed by either the home or professional mechanic. It is available in sizes ranging from 30" x 60" to 48" x 120".



7402 Plain Red



7405 Plain Green



7410 Plain Black







The Armstrong Sundry Line includes a variety of materials and tools developed especially for the installation and maintenance of Armstrong resilient floors and wall coverings. Years of experience, plus continuous laboratory and field research, have aided in their development. Each item has been specifically formulated for use with one or more of the various Armstrong Floor, Wall, and Counter-Top Products and their use is essential for best installation and maintenance performance.

Frequently under varying conditions, the same resilient floor or wall may require an entirely different adhesive or installation procedure. The use of the right Armstrong Installation Sundry with each Armstrong product could be considered job insurance. It helps eliminate after-installation service problems, and at the same time, it assures both the merchant and the customer that all the materials used in the installation will measure up to the high standard of quality of the Armstrong Line. It also concentrates in one company the responsibility for all the products used in the installation.

A brief description of each sundry item and its uses are given in the following pages.

Armstrong

SUNDRIES

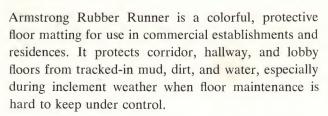
RUBBER RUNNER A colorful, long-wearing rubber runner used as a protective matting in lobbies, corridors, and other traffic areas especially during inclement weather. Available in roll form in a variety of designs and colors	178-179
ADHESIVES AND CEMENTS A complete line of pastes, cements, primers, and underlayments, developed specifically for installing the various Armstrong Floors and Walls and counter-top materials	
INSTALLATION TOOLS Adhesive spreaders, knives, rollers, and other mechanics' installation tools	182–184
INSTALLATION PRODUCTS Lining felt, seam protector, and other sundry items used in the installation of Armstrong Floors and Walls	185
FLOOR CARE PRODUCTS Linogloss Wax, Cleaner, Wax Clean, Furniture Rests, and other products used for the care and maintenance of Armstrong Floors see page	186
GENERAL INFORMATION Shipping weights, pattern repeats, packaging specifications, wholesalers and warehousing points, Armstrong district offices, and index see pages	187–192



1220 Black



1230 Red



Armstrong Rubber Runner is made of the finest quality rubber. It is extremely flexible, can be rolled for easy storing, and will lie flat on any level floor without the use of adhesive. Its deep corrugated tread not only increases traction but also adds to its smart appearance. Armstrong Rubber Runner is also used to soften footstep noises in extra hard surfaced floor areas.

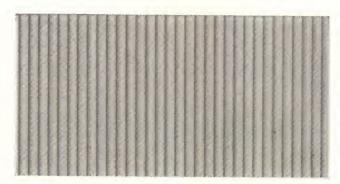
Armstrong Rubber Runner is available in a variety of stylings, all having the same quality rubber composition. It is made in 24", 36", and 48" widths in rolls 25 to 50 yards long. Available in 1/8" gauge only.



1221 Brown



1231 Green



1232 Gray



1240 Red and Gray Multicolor





Green Multicolor 1241



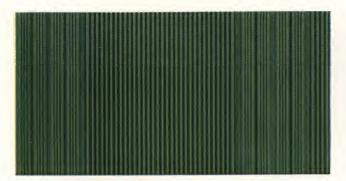
Black 1250



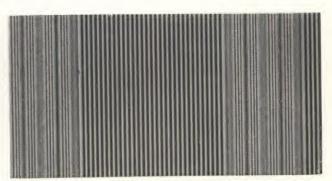
Maroon 1251



Brick Red 1273



Forest Green 1274



Georgian Gray 1275



Gray and Red 1280



Green 1281





S-235 ON-GRADE CEMENT

Used to install Corlon with Hydrocord Back, rubber, and Custom Corlon Tile on grade level. A factory mixed, alcohol base adhesive that is easy to apply. Moisture and alkali resistant. Spreading capacity is 120 to 140 square feet per gallon. Available in one-gallon, 3-1/2 gallon, and 5-gallon containers.



Developed for "do-it-yourself" installations of Service Gauge Excelon Tile. Used on double-layer, tongue - and - groove, suspended wood subfloors and on smooth, clean concrete subfloors, either suspended, on grade, or below grade. Easy to spread, brushes on like paint. Fast drying with outstanding adhesive qualities. Spreading capacity is 160-180 sq. ft. per gallon. Available in one and two quart sizes only.

S-105 CHEMICAL-SET UNDERLAYMENT CEMENT

A latex-type underlayment for use in leveling suspended, on-grade, or below-grade subfloor surfaces of concrete, terrazzo, ceramic, or metal where the coating required is no more than 1/8" thick. It is particularly effective as a skim coat or as a fill requiring feathered thicknesses. This underlayment is packaged in two component parts for mixing on the job. Available in one-gallon and five-gallon units. When the components are mixed, they produce 3.3 and 16.5 gallons, respectively.



S-90 ASPHALT CEMENT

(New Formula)

Developed specifically for installing Armstrong Excelon Tile and Asphalt Tile over concrete subfloors in direct contact with ground. New formula maintains consistency throughout for easier spreading. One gallon covers 200-250 sq. ft. In quart, gallon, 3-1/2-, 5-, 30-, and 55-gallon containers.



S-1200 CORLEX CEMENT

For installing Armstrong Corlex plastic laminate counter top and top-set rubber cove base. An airdrying contact-pressure cement. Water and alkali resistant. One gallon covers 80-90 square feet when applied to counter and back of Corlex and when applied to topset rubber cove base and wall. In pint, quart, 1, and 5-gallon cans.



Cleans dried adhesive smears from Corlex surfaces and installations. Should not be used on painted surfaces. Also excellent for cleaning installation tools. Available in pint, quart, and gallon containers.

S-104 CHEMICAL-SET WATERPROOF CEMENT

Has unique adhesive and waterproof qualities for installing linoleum, rubber tile, and Linotile over steel, terrazzo, ceramic, and other non-porous surfaces. Also used to install rubber and Custom Corlon Tile on grade-level or below-grade concrete subfloors. Has specialized uses with metal trim and fittings. Each unit consists of one can of powder and one can of paste. Spreading capacity is approximately 100 sq. ft. per mixed gallon. One unit makes 1.8 gallons.



S-130 RESILIENT TILE PASTE

A quick-setting adhesive for use in installing all Armstrong Resilient Tiles except Excelon and Asphalt Tile. Permits faster tile installation over large areas, Exceptional bonding capacity. Covers 140-160 sq. ft. to gallon. In quart, gallon, 3-1/2-, 5-, and 30-gallon sizes.



S-170 FLORMASTIC

An emulsified asphalt used with Lumnite Cement and sand as floor fill. Mixed on the job, its consistency permits "feathering" to a thin edge. Used for leveling concrete and wood floors before installing resilient floors. In 1, 3-1/2, 5-, 30-, and 55-gallon sizes.

S-127 CEMENT

A latex-type cement for installing Armstrong wall coverings and Armstrong Plastic Surfacing. It has good initial tack, but allows sufficient time for sliding wall covering into place. Also used for installing plastic sheet goods on counters. One gallon covers 160-190 sq. ft. 3-1/2-gallon size only.



S-128 PASTE

A multi-purpose paste for installing Armstrong Linoleum, Corlon, Cork Tile, Rubber Tile, Custom Corlon Tile, Linotile, and Quaker Floor Covering over lining felt or directly on suspended wood or concrete subfloors. Also used to paste lining felt to floors and Budget Wall Covering to walls. One gallon covers 150-175 sq. ft. In quart, gallon, 3-1/2-, 5-, and 30-gal, sizes.

S-1225 CEMENT

A special cement for use where fire-retardant construction is specified for Armstrong Vinyl Wall Tile installations. One gallon covers 140-160 square feet of wall area.

S-80 ASPHALT PRIMER

Used for priming porous, dusty, or damp concrete subfloors either on grade or below grade before proceeding with installation of Excelon or Asphalt Tile. One gallon covers 300-350 square feet. In 1, 3-1/2, 5-, and 30-gallon sizes.

S-140 FLOOR AND WALL SIZE

Retards absorption of adhesives into dry or porous floor and wall surfaces. Required to seal new and sanded wood subfloors. Spreading capacity is 300-400 sq. ft. per gallon. In 1-gallon and 5-gallon sizes.



S-160 EMULSION

For installing Excelon and Asphalt Tile over lining felt on wood subfloors and directly to suspended on-grade and below-grade concrete. Has unusual spreading capacity, quick initial tack, and exceptional bonding strength. One gallon covers 130 to 150 square feet. Available in quart, gallon, 3-1/2-, 5-, 30-, and 55-gallon containers.



For installing top-set asphalt cove base, cork tile wainscoting, Corkwall, and Vinyl Wall Tile. It is highly resistant to the harmful effects of moisture. One gallon covers approximately 150-175 lineal feet of 6" cove base and 175-200 feet of 4" cove base. In quart, gallon, 3-1/2, and 5-gallon sizes.

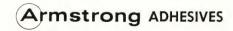
S-290 WATERPROOF SINK RIM CEMENT

Forms a lasting watertight seal between linoleum or plastic sheet goods and metal sink rims. Made in four-ounce tubes packaged in twelve-tube display unit. One tube is sufficient to waterproof the average sink-top installation.



S-214 WATERPROOF CEMENT

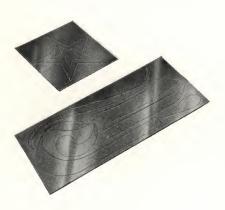
Effectively surface - waterproofs, seals, and cements the seams of Armstrong Linoleum, Corlon, Linotile, Cork Tile, Rubber Tile and Custom Corlon to suspended subfloors. It should not be used to install top-set rubber cove base. One gallon of S-214 Waterproof Cement covers 120-140 sq. ft. In quart, gallon, 3-1/2-, and 5-gallon sizes.





Contains tools and instruction folders necessary for home installation of Armstrong Resilient Tiles, Linoleum, Corlon, and Wall Coverings. Kit includes chalk and chalk line for marking guide lines in laying out jobs; linoleum knife for

cutting and trimming of materials; notched trowel for spreading of adhesives; awl for scoring and breaking cold asphalt tile; Armstrong Scri-Bar for scribing resilient flooring to fit along wall lines and irregular offsets.



S-83 RECESS SCRIBING TOOL

For scribing linoleum, Corlon, and Plastic Surfacing to fit metal edgings on sink tops and square outside corners on sink and counter tops. Small, lightweight, adjustable to all resilient material gauges.



For custom inset work. Consists of two metal templates, one containing a nest of stars and the other seven basic design elements. The design element template contains a reverse ribbon, petal, scroll, teardrop, ribbon, "ski" element, and one plant stem element. Both male and female templates are available.

S-905 CUSTOM CRAFT

TEMPLATE SET

Circles can be made with the Armstrong Universal Scriber or with a pair of dividers or standard compass.



S-9 SEAM ROLLER

For rolling seams of wall covering to assure a firm bond with the wall surface and to bring seam edges together. Also used for rolling wall covering and cove base fillet strips into place. Easy to handle.



S-77 HAND ROLLER

Used to roll sink and counter-top installations and in other areas that are too confined for the 100-pound steel roller. It is made of sturdy steel construction and is designed for easy and efficient handling.



Accurately scribes any width from 2 to 16 inches. Sturdy, lightweight, and made of durable steel.







S-876 SMALL ASPHALT TILE CUTTER

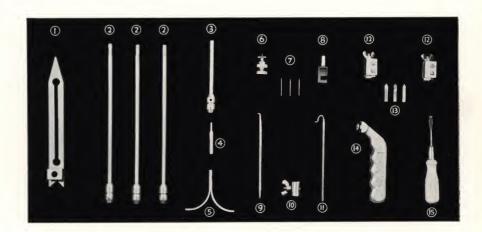
Portable cutter for use on the job. Handles tile up to 12" x 12" for square cutting and up to 9" x 9" on diagonal. Cuts sharper, cleaner edges than S-76 Tile Breaker.

S-76 ASPHALT TILE BREAKER

Cuts cold tile up to 24" in length. Removable tempered steel blades. Malleable iron construction.



All-purpose tool used for straight scribing, recess scribing, radius scribing, offset scribing, and circular and curved feature strip scribing. Also used for cutting circles.





S-901 NOTCHED STEEL PASTE SPREADER

Spreads proper thickness of adhesive. Steel blade may be replaced by rubber blade (S-903) for use on concrete. Extra steel spreading blades (S-902) are available.



S-891 NOTCHED STEEL TROWEL

Designed specifically for spreading flooring adhesives. Has notches 1/16" deep and 1/16" wide on one side and one end. Front edge is tapered to provide easy spreading along walls and fixtures. End notches give spreader surface for getting into corners and around fixtures. Aluminum handle and flush rivets. Lightweight and easy to use.





S-93 NOTCHED BLADE KNIFE

For cutting felt-base and felt-backed linoleum and sheet Corlon. Cutting edge does not "gum up." Complete with four blades. S-94 replacement blades are available 5 to a package.

S-98 STRAIGHT EDGE BLADES

Recommended for cutting sheet flooring material with Hydrocord and Cushion-Eze backing. Blades fit into S-93 handle. Five tempered steel blades to package.



S-92 LINOLEUM KNIFE

Regulation size. Made of fine tempered steel to assure long wear. The blade of this knife is curved to make it adaptable to any type of general resilient floor installations.



S-99 LINOLEUM KNIFE

Small size, regulation style, tempered steel. Handy for close linoleum cutting where larger knife isn't practical. Also ideal for installation of wall coverings.

S-86 LONG STRAIGHTEDGE

Made of hardened non-warping

saw steel with smooth straight edge for accurate cutting of straight seams. 75 in. long by 3 in. wide.



S-85 PINCH BAR

Designed for raising wood baseboard molding and other removal

S-87 STRAIGHTEDGE

Short, 37-1/2". 45° angle end is designed for mitering corners.

S-79 ASPHALT TILE PUNCH

Used to punch holes in Asphalt Tile, Excelon Tile, and other resilient floors under radiator legs as a protection against unsightly indentations caused by legs of radiators or other permanent fixtures. 13/16" diameter, 5" long with 1-1/4" long cutting edge which can be resharpened as needed.

work in preparation to installation. Wide tapered flange permits easy insertions under wood. 14" long.

Made of hardened non-warping saw steel. Smooth straight edge.

QUAKER WALL CAP STRIP

Printed enamel felt-base cap strip used as a wainscot finish. 1-1/2 inches wide in rolls 45 feet long.

Available in the following colors: S-860 Black with white vertical line S-861 Blue with white vertical line S-862 Red with white vertical line S-863 Green with white vertical line



S-72 100-POUND ROLLER

For rolling all resilient floor installations except Asphalt Tile. Adequate weight for all thicknesses of floors. Solid steel with babbitted bearings which permit free, easy rolling. The three-section construction provides a pivoting action that permits easy turning and smoother operation. Surfaces of the sections are smooth finished and will not mar the floor. Molded yoke gives the roller added sturdiness. Roller can be easily taken apart.

S-95 SANDBAGS

Made of heavy quality duck tightly sewn for extra strength. Used for weighting floor seams and also for areas where heavy linoleum roller cannot be easily used.

TEMBOARD UNDERLAYMENT

A hardboard developed especially as an underlayment for resilient floors. Available in 4 foot x 4 foot and 4 foot x 3 foot sheet sizes.



S-190 CRACK FILLER

For use in filling cracks and score marks in concrete subfloors in preparation for resilient floor installation. It is supplied in powder form and is easily mixed with water on the job. Available in 50-pound containers only.



TOP-SET ASPHALT COVE BASE

Provides a practical, easy-to-clean baseboard treatment for all resilient floor installations. Gives tight fit when nailed or cemented in place. Available in two colors shown on page 100. 4" and 6" high, 36" and 48" long.



TOP-SET RUBBER COVE BASE

Made with the same quality materials as Armstrong Rubber Tile. It eliminates dirt-catching joints and corners. Internal corners are molded to 36" straight pieces. External corners are separate. Available in 9 colors shown on page 108. Marbles and plain black 4" and 6" high. Other plain colors 4" high only. All colors illustrated are available in 36" lengths.



S-150 LINING FELT

A special, semi-saturated rag felt for use under all resilient floorings installed over wood subfloors. Optional over suspended concrete, terrazzo, marble, ceramic tile subfloors. This felt absorbs much of the expansion and contraction of wood subfloors and helps prevent the spreading of seams in resilient floor installations. It also assures maximum bonding strength and is heavy enough to help smooth out minor irregularities in the subfloor.

S-149 HEAVY-DUTY LINING FELT

Provides extra bonding strength and protection in areas subject to unusual floorboard movement due to extreme temperature and humidity variations.

S-97 FELT REMOVER

Recommended for use in removing either dry or semi-saturated felt. When Felt Remover is mixed with water and applied to the lining felt, cemented felt can then be easily scraped from the subfloor.



S-17 LINOTILE BEVELED EDGING

Designed especially for finishing edges of resilient floors at doorways and on aisles. Available in a wide range of marbleized colors, 1" wide and 36" long. 1/8" gauge.

S-96 FABRIC SEAM PROTECTOR

A sturdy canvas strip designed for pasting under resilient floor seams when they are parallel to floor boards. Prevents seam openings due to seasonal wood floor shrinkage. 4"-wide rolls, 100-yd, lengths.

S-19 EXCELON BEVELED EDGING

Used in finishing edges of Excelon floors at doorways and on aisles. Available only in service gauge (1/16") and in black only. Each piece is 1" wide by 36" long.



S-18 ASPHALT BEVELED EDGING

For use in finishing the edges of resilient floors at doorways or along aisles. 1/8" and 3/16" thick, 36" long, and 1" wide. Black only.

S-15 WALL COVERING FILLET STRIP (5/8" radius)

For filling inside corners on Plastic Surfacing and Budget Wall Covering installations. S-29, 7/8" Radius Cove Base Fillet Strip, should always be used for all flash-type sink top and cove base installations. Packed 50 linear feet to a carton.





CLEANER

A mild all-purpose cleaner developed especially for resilient floors and floor coverings. It is also ideal for cleaning painted walls, woodwork, and furniture trim. Easy to use, its penetrating action loosens dirt, built-up wax and stains without hard scrubbing. A small amount mixed with water is all that is needed for average cleaning. Available in pint, quart, gallon, 5, 30, and 55 gallon containers.



S-60 LINOGLOSS WAX APPLICATOR

Simplifies floor waxing. Its large 9" wool pad is easily removed for cleaning. The 42" handle is set at an angle for easier wax application and eliminates bending and stooping. No. S-62 Wool Replacement Pads are also available.



LINOGLOSS WAX

A top-quality liquid, self-polishing wax for resilient floors. Made with carnauba wax, it provides a longlasting finish which resists water spotting and chipping. Linogloss is easily applied and dries in 20 to 30 minutes to a satin finish that protects and beautifies the floor. Floor may be buffed to increase gloss. Available in pint, quart, gallon, 5, 30, and 55 gallon containers.



WAX CLEAN

Combines waxing and cleaning of resilient floors into one operation. When spread on the floor, its cleaning agents loosen dirt and stains. After the dirt is wiped away, a satiny film of wax remains on the floor. This provides a durable protective surface which beautifies the floor. Armstrong Cleaner is recommended for removing stubborn dirt from areas subjected to heavy traffic. Qt., 1 and 5 gal. cans.



ARMSTRONG FURNITURE RESTS

Provide excellent protection from indentation marks in resilient floors caused by the concentrated weight of heavy furniture. They are also recommended to protect wood floors and carpets. Five styles and seventeen sizes are available in a rich shade of brown that harmonizes with furniture finishes. Made of tough, high quality plastic, the CFT, CT, and NT styles feature ball and socket swivel construction.





NAIL TYPE (NT)



SQUARE CUP TYPE



UND CUP TYPE

Chrome Furniture Type (CFT)-Designed especially for metal or chrome furniture legs. Fit 2 leg sizes in 2 base diameters.

Cotter Type (CT)—Used with furniture designed for casters. Available in 4 sizes.

Nail Type (NT)-For use on furniture which does not have casters. Available in 4 sizes.

Square and Round Cup Type (NDC)-For heavy furniture that is not moved often such as desks, tables, sofas, etc. In 5 sizes.



SHIPPING WEIGHTS OF ARMSTRONG FLOORS

Gauge and thickness in inches	Width Yards	Average shipping wt. per sq. yd. in lbs.	Average shipping wt. per roll of 30 lin. yds.			Average shipping wt. per sq. yd. in lbs.	Average shipping wt. per roll of 30 lin. yds.
LINOLEUM							
Battleship				Corlon			
Heavy $(\frac{1}{8}")$ $(.125")$. 2	8.7	520	Decoresq	2*	4.1	248
Plain				Decoresq (Hydrocord Back)	2*	4.8	287
Heavy (1/8") (.125")	. 2	8.7	520	Granette	2*	6.0	360
Standard (.090")	. 2*	5.5	330	Terrazzo		4.1	246
Jaspé				Terrazzo (Hydrocord Back)	2*	4.8	286
Heavy (1/8") (.125")	. 2	8.8	527	Estate	2*	4.1	247
				Mosaic	2*	4.5	271
Marbelle	2	0.4	501	Mosaic (Cushion-Eze Back)	2*	4.6	276 85
Heavy (1/8") (.125")		8.4 5.6	501 336	Estate		4.1 4.1	100
Light (.070")		4.1	246	Estate	-, -		125
				Estate	1-1/0	4.1	123
Textelle	. 2	8.0	481				
Heavy (1/8")	. 4	0.0	401	FELT-BASE			
Royelle				Quaker Floor Covering			
Standard (.090")	. 2*	5.1	306		2*	3.2	192
Standard (.090")	. 2/3	5.1	102		_	3.1	281
Straight Line Inlaid					2	3.3	456
Standard (.090")	. 2*	5.0	300		•	5.5	100
Embossed Inlaid, Craftline, a	nd Spa	tter		Rug Border			
Standard (.090")		4.7	282	Nog Dorde.	2/3	1.6	82††
Spatter (Cushion-Eze Back)		5.3	317			2.4	149††
•					_	2.4	143
Decoray	. 2*	4.2	252		2	2.7	1 13
Light (.070")	. 2/3	4.2 4.2	84	RUBBER RUNNER			
Newray				(50 linear yards to roll)			
Light (.070")	. 2*	4.5	270	(30 initial jurisdiction)	2/3	7.5	250
Suburban						7.5	375
Standard (.090")	2*	5.6	337		1-1/3	7.5	500
Standard (1090)		2.0	551				

Note—Crated weights are average only, but accurate enough for estimating freight.

SHIPPING WEIGHTS OF ARMSTRONG RESILIENT TILES

	Unit	Weight		Unit	Weight
Asphalt Tile			Linotile		
1/8" Gauge	_	lbs. lbs.	1/8" Gauge	1 50	lbs.
Conductive Asphalt Tile 18" x 24"—1/8" Gauge54 sq. ft. per carton 18" x 24"—3/16" Gauge36 sq. ft. per carton		lbs.	$\frac{1}{8}$ " Gauge	n 18 n 29	lbs. lbs. lbs.
Greaseproof Conductive Asphalt Tile			3/16" Gauge32.6 sq. ft. per carton Custom Cork 1300		lbs.
18" x 24"— $\frac{1}{8}$ " Gauge 54 sq. ft. per carton 18" x 24"— $\frac{3}{16}$ " Gauge 36 sq. ft. per carton		lbs.	3/16" Gauge	ı 18	B lbs.
Excelon Tile Service Gauge $(\frac{1}{16}")$ 45 sq. ft. per carton	32	lbs.*	.090"	n 38	B lbs.
1/8" Gauge	63	lbs.*	Decoray Linoleum Tile	20) Iba
Custom Corlon Tile	5.5	lbs.	.070"	1 29	lbs.
3/32" Gauge		lbs.	Suburban Linoleum Tile .090"	n 40	lbs.
Rubber Tile 1/8" Gauge	67	lbs.	Estate Corlon Tile	2/	2.11
3/16" Gauge36 sq. ft. per carton	70	lbs.	63 sq. ft. per carto	a 29	9 lbs.

^{*} Note-Weight varies slightly by factory.

SHIPPING WEIGHTS OF ARMSTRONG QUAKER RUGS

Packed in cartons, not crated.

6'	x 9'	• • • • • • • • • • • • • • • • • • • •	20 lbs.	9' x 15'	48 lbs.
71/2	x 9'	• • • • • • • • • • • • • • • • • • • •	25 lbs.	12' x 12'	53 lbs.
9′	x 10½'	• • • • • • • • • • • • • • • • • • • •	35 lbs.	12' x 15'	65 lbs.
9'	x 12'		40 lbs.		

SHIPPING WEIGHTS OF ARMSTRONG WALL COVERINGS

Budget Wall Covering Roll—54 inches wide** (66.8 sq. yds./133.6 linear ft.)	Average wt. per sq. yd.). 2.7 lbs.	Average wt. per roll 180 lbs.	De Luxe Corkwall 6" x 12"	12 lbs. 21 lbs.
Plastic Surfacing (59 linear feet)	Average wt. per lin. ft.	Average wt. per roll		
30" wide		44 lbs.	Vinyl Wall Tile	
42" wide	1.03 lbs.	61 lbs.	9" x 9" onlyper carton	36 lbs.
** Wrapped in heavy paper for shipment-	-not crated.			

SHIPPING WEIGHT OF ARMSTRONG CORLEX

½ lb. per square foot ½6" gauge

ARMSTRONG TOOLS AND ACCESSORIES

Linoleum	Weigh Package		Tile Weight per
No. S-81 No. S-83	Universal scriber (1 in a carton) Recess scribing tool (1 in a carton)	4.0	No. S-76 Asphalt tile breaker (1 in a box) 58.0 No. S-876 Small asphalt tile cutter 22.0
No. S-86	Long straightedge–3" x 75" (1 in a carton)	6.0	Furniture Rests and Cups
No. S-87	Short straightedge-3" x 37½" (1 in a carton)	3.0	No. NT10 (12 sets in a carton) 3.0 No. NT20 (12 sets in a carton) 4.0
No. S-92	Linoleum knives-regular (12 in a carton).	2.0	No. NT35 (12 sets in a carton)
No. S-99	Linoleum knives-small (12 in a carton)	1.5	No. NT50 (12 sets in a carton) 7.0 No. CT100 (12 sets in a carton) 4.0
No. S-93	Notched blade knife (1 in a carton)	.25	No. CT200 (12 sets in a carton)
No. S-98	Straight edge blades (5 to a pkg.) 1.	25 oz.	No. CT350 (12 sets in a carton)
No. S-891	Notched steel trowel (1 in a carton)	1.0	No. NDC6 (12 sets in a carton) 3.0
	Notched steel paste spreader (1 in a carton)	.7	No. NDC7 (12 sets in a carton) 4.0 No. NDC125 (12 sets in a carton) 5.0 No. NDC225 (12 sets in a carton) 6.0
Budget Wal	I Covering		No. NDC325 (12 sets in a carton)
No. S-9 carton) No. S-15	Seam roller and fillet forming tool (1 in a	1.0	No. CFT300 (12 sets in a carton) 3.0 No. CFT301 (12 sets in a carton) 4.0 No. CFT400 (12 sets in a carton) 4.0 No. CFT401 (12 sets in a carton) 5.0 Miscellaneous
Mechanic's	Kit (12 to a pkg.)	16.0	No. S-60 Linogloss wax applicator 9" (12 in a carton) 14.0 No. S-29 7/8" radius cove base fillet strip (50 linear feet in a carton)

SHIPPING WEIGHTS OF ARMSTRONG SUNDRIES

op-Set Rubber Cove Base		ht per e in Ibs.	Top-Set Asphalt Cove Base		ht per
Pieces 36 inches long	4" high	6" high	Pieces 48 inches long	Package " high	e in lbs. 6″ higi
Straight pieces, 16 to pkg	. 22	32	Standard straight pieces, 12 to pkg		34
Pieces with attached inside corner, 1 right and 1 left to pkg	. 3	5	Conductive straight pieces, 12 to pkg Armstrong Lining Felt		32 Int per
Pieces with attached end stop, 1 right and 1 left to pkg	. 3	4	50 linear-yard roll (36" wide) S-150	•	e in lbs.
Outside corners, 12 to pkg	. 3	4	S-149	. avera	ige 66

SHIPPING WEIGHTS OF ARMSTRONG ADHESIVES, PRIMER, AND MAINTENANCE ITEMS

ITEM	Pints 24 to Ctn.	Qts. 12 to Ctn.	1 Gal. 4 to Ctn.	3 ½ Gal.	5 Gal.	30 Gal.	55 Gal.
No. S-80 Primer		32	35 38	30 33	41 47	254 297	536
No. S-127 Cement No. S-128 Paste No. S-130 Resilient Tile Paste No. S-140 Floor and Wall Size No. S-160 Emulsion	••	43 45 30	54 57 33 37	36 49 49 33	70 69 39 46	421 428 286	505
No. S-170 Flormastic		40	38 51 43	32 45 37	45 63 52	273	501
No. S-245 Top-Set Cove Base Cement		41	50	47	63		
Linogloss Wax	35 35	32 32 32	39 38 39		47 47 46	281 285	522 515
No. S-104 Chemical-Set Waterproof Cement	I unit p	er carton—2	3 lbs. per carte	on s	2 units per ca	rton—45 lbs	per carton.
No. S-105 Chemical-Set Underlayment Cement	1-gal. u	nit—51 lbs.	per carton		paste pail and		
No. S-290 Waterproof Sink Rim Cement	4-oz. tul	oes—24 to ca	rton—13 lbs. p	er carton.			
No. S-700 Brushing Cement	Quarts-	-12 to carton	—29 lbs	•	½ galle	on—8 to cart	on—41 lbs.
S-1200 Corlex Cement Corlex Cement Remover No. 1225 Cement	27 43	26 41	34 54 ··	 34	41 49		

ROLL YARDAGE

Square Yards	Min.	Max.
Plain Linoleum 2 yards		
wide		
Full-size rolls — all		
gauges and colors	30	66.7
Quarter-size rolls —		
standard gauge —	1.5	20
special colors	15	20
All other linoleum 2		
yards wide—all gauges		66.7
(single rolls cannot be su		larger
than maximum sh	,	=
Suburban Linoleum	30	66.7
Decoresq Corlon		
2 yards wide	30	70.0
Granette Corlon		
2 yards wide		
½ rolls	30	40
Full rolls	40.1	70
Terrazzo Corlon		
2 yards wide	30	70
Mosaic Corlon	30	70
Estate Corlon	30	70
Quaker Floor Covering		
2 yards wide	40	66.7
3 yards wide	45	100
4 yards wide	60	133

PACKAGING SPECIFICATIONS

Rug Border 1 yard wide. 30 75* Rug Border 2 yards wide 40 90* Linear Yords Min. Max. Rug Border 24 in. wide. 30 60* *Average Linear Feet Min. Max. Budget Wall Covering 54 in. wide. 75 150 Plastic Surfacing 30" and 42" wide. 50 65 CARTON SPECIFICATIONS Rubber Tile, Linotile, Cork Tile, Custom Corlon Tile, Corkwall—1/8" gauge 9"x9", 6"x6", 6"x12", 12"x12", 12"x12", 18"x24", 18"x36" 54 sq. ft. 9"x9", 6"x6", 6"x12", 12"x12", 12"x12", 18"x24", 18"x36" 54 sq. ft. 12"x24", 24"x48" 96 sq. ft. 1/6" Asphalt Tile and Excelon Tile 36 sq. ft. 3/16" Rubber Tile 36 sq. ft. Estate Corlon Tile 9"x9" size only 63 sq. ft.	Square Yards	Min.	Max.
Rug Border 2 yards wide 40 90* Linear Yards Min. Max. Rug Border 24 in. wide. 30 60* *Average Linear Feet Min. Max. Budget Wall Covering 54 in. wide	•	30	75*
Rug Border 24 in. wide. 30 60* *Average Linear Feet Min. Max. Budget Wall Covering 54 in. wide		40	90*
*Average Linear Feet Min. Max. Budget Wall Covering 54 in. wide	Linear Yards	Min.	Max.
Budget Wall Covering 54 in. wide		30	60*
54 in. wide		Min.	Max.
30" and 42" wide 50 65 CARTON SPECIFICATIONS Rubber Tile, Linotile, Cork Tile, Custom Corlon Tile, Corkwall— ½" gauge 9"x9", 6"x6", 6"x12", 12"x12", 18"x24", 18"x36" 54 sq. ft. 12"x24", 24"x48" 96 sq. ft. ½" Asphalt Tile and Excelon Tile 45 sq. ft. ¾16" Asphalt Tile 36 sq. ft. ¾16" Rubber Tile 36 sq. ft. ¾16" Rubber Tile 36 sq. ft.	54 in. wide	75	150
Rubber Tile, Linotile, Cork Tile, Custom Corlon Tile, Corkwall— 1/8" gauge 9"x9", 6"x6", 6"x12", 12"x12", 18"x24", 18"x36"		50	65
Custom Corlon Tile, Corkwall— ½8" gauge 9"x9", 6"x6", 6"x12", 12"x12", 18"x24", 18"x36"	CARTON SPECIFICA	TION	S
Vinyl Wall Tile45 sq. ft.	Custom Corlon Tile, 6 ½8" gauge 9"x9", 6"x6", 6"x12", 12"x 18"x24", 18"x36" 12"x24", 24"x48" ½8" Asphalt Tile and Excorrile ½16" Asphalt Tile ¾16" Rubber Tile	Corkw 12",5496 elon4536	sq. ft. sq. ft. sq. ft. sq. ft. sq. ft. sq. ft.

3/16"	and 5⁄16″	Cork Til	e
All sizes			. 36 sq. ft.
Service Gaug			
Excelon T	ile		. 45 sq. ft.
3/32" Custom			
Linoleum Til All gauges	e		
Custom Cork No. 1010		3	2.6 sq. ft.
Custom Cork No. 1300			. 36 sq. ft.
Custom Viny 9" x 9"—	/l Cork 7	Γile	. 54 sq. ft.
Corlex			
Size of Sheets	Sq. Ft. per Sheet	Sheets per Carton	Sq. Ft. per Carton
30" x 96"	20	10	200
48" x 96"	32	10	320
30" x 120"	25	10	250
36" x 120"	30	10	300
48" x 120"	40	10	400
30" x 60"	121/2	10	125
24" x 96"	16	10	160
36" x 72"	18	10	180
36" x 96"	24	10	240

CODE WORDS FOR SHIPPING INSTRUCTIONS

Questions and Instructions

Additional order in mail must be includedXabvi
Advise patterns availableXacba
Can you include Xacbc
Can you supply if wantedXabcp
Can you furnish and at what price Xabdq
For use on one job ship closest to and no less than the following yardage (footage)
How many rolls can you furnish Xabbo
How many cartons can you furnish Xacbd

If you cannot supply at once wire fully . Xably
If you cannot supply at once write fully. Xabmz
Include near not less thanXabxk
Include car (or truck) now moving and confirm by wire
Include car (or truck) now moving and confirm by letter
Record order and wire earliest shipment. Xabre
Ship by express as soon as possible Xabpc
Ship by freight as soon as possible Xabqd
Ship by truck
Start tracer for shipment ofXabob
Wire availability ofXacbi

Wire earliest shipping date possible Write earliest shipping date possible Wire immediately when shipment will be made of	Xacbk
Wire when order is shipped	Xabtg
Answers	
Can ship immediately	Xaber
Cannot ship at present but expect to be able about	
Have shipped by freight on	
Have shipped by express on	
Have shipped by truck on	

TABLE OF PATTERN REPEATS

Embossed Inlaid Linoleum	Craftline Inlaid Lino
Match	
Sandom Plank . 108" x 72" No exact match required	5140
5310	5161 { 18" No exact required
5351	Newray Inlaid Linole
5352 18" 5390 18" 5392 18" 5393 18" 5490 18" 5491 18" 5500 18" 5511 18" 5511 18" 5520 18" x 36" Match 6" 5530 54" x 72" No Match 5792 18"	1850 1851 1852 1855 1860 1861 1862 1863 1870 1871 1872 1873
5793	Decoresq Corlon
Craftline Inlaid Linoleum 5110 18" 5112 18"	6300 No match requi 86300 No match requi 86301 No match requi 6301 No match requi
2112	0501 140 maten requi

Craftline Inlaid Linoleum	Decoresq Corlon
Match	Match
5140 18"	6320
5141 18"	6321
5150 { 18" No exact match required	6340 18" 18" match 6341 18" 18" match
5161 { 18" No exact match required	6
	Straight Line Inlaid Linoleum
Newray Inlaid Linoleum	1690 18"
1850 18"	1693 18"
1851	
1852 18"	Quaker Floor Covering
1855 18"	
1860 18"	2512 18"
1861 18"	2590 18"
1862 18"	2592
1863 18"	2597 18"
1870 18"	2598
1871 18"	2632 18"
1872 18"	2640 18"
1873 18"	2641 18"
	2645
	2690 18"
Decoresq Corlon	2693 18"
6300 No match required	2720 18"
86300 No match required	2721 18"
36301 No match required	2722 18"
6301 No match required	2723 18"

	_	ouker 1100	Covering
h			Match
"	2805	No match	required
"	2835		18"
h	2836		18"
h	2845		18"
	2846		18"
	2865		18"
,,	2866		18"
1#	2867		18"
	2877		18"
	2885		18"
	2886		18"
"	2887		18"
"	2895		18"
"	2896		18"
"	2915		18"
"	2916		18"
"	2917		18"
"	2925		18"
"	2926		18"
"	2927	• • • • • • • •	18"
"	2935	18"	18" match
"	2936	18"	18" match
"	2945.		atch required
"	2946.	18" Nom	atch required
"	2955	• • • • • • •	18"
"	2956		18"

Quaker Floor Covering

DISTRICT OFFICES—FLOOR DIVISION

ATLANTA 8, GA 727 West Peachtree Street, N.E.
BALTIMORE 2, MD
BOSTON 16, MASS Publisher's Building, 131 Clarendon Street
BUFFALO 23, N. Y 1674 Kenmore Ave.
CHICAGO 54, ILL 13-136, The Merchandise Mart
CINCINNATI 37, OHIO 1057 Meta Drive
CLEVELAND 14, OHIO 2975 Superior Ave.
DALLAS 7, TEXAS 1824 N. Industrial Blvd.
DENVER 4, COLO
DETROIT 26, MICH Free Press Building 321 Lafayette Avenue, West
HIGH POINT, N. C Southern Furniture Exposition Building

KANSAS CITY 8, MO 500 West 26th Street
LOS ANGELES 15, CALIF
MINNEAPOLIS 6, MINN 4539 Hiawatha Ave.
NEW ORLEANS 25, LA
NEW YORK 16, N. Y 295 Fifth Avenue
PHILADELPHIA 2, PA Robinson Building 15th & Chestnut Streets
PITTSBURGH 22, PA 24th Street and Allegheny River
SAN FRANCISCO 3, CALIF Western Merchandise Mart 1355 Market Street
SEATTLE 1, WASH 803 Terminal Sales Building
ST. LOUIS 10, MO

In Canada: Armstrong Cork Canada Limited, 6911 Decarie Blvd., Montreal 29, Quebec

WHOLESALERS AND WAREHOUSING POINTS

ALABAMA BIRMINGHAMBEBCO Distributors MOBILEPaterson Hdwe, & Supply Co., Inc. MONTGOMERYBEBCO Distributors	MAINE BANGORRice & Miller Company PORTLANDThe Emery-Waterhouse Company	OKLAHOMA OKLAHOMA CITY. The Paul Davis Company OKLAHOMA CITY. William Volker & Co. TULSA
ARIZONA	MARYLAND BALTIMOREJ. J. Haines & Co., Inc. BALTIMOREThe Legum Distributing Co.	OREGON William Vallers & Co
PHOENIXWilliam Volker & Co. ARKANSAS	CUMBERLANDFelix Half & Brother, Inc.	PORTLAND
FORT SMITH	MASSACHUSETTS	ALLENTOWNColumbia Distributing Co.
Gunn Distributing Company, Inc. LITTLE ROCK	BOSTONBelknap & McClain, Inc. BOSTONEmpire Carpet Corporation BOSTONJoseph M. O'Callaghan Co.	ALLENTOWNRoyal Wholesale Company ALTOONAThe H. C. Prutzman Co., Inc.
Gunn Distributing Company, Inc.	SPRINGFIELDRoskin Distributors, Inc.	ERIEYoung Brothers Electronics, Inc. HARRISBURGVernon L. Miller Company
CALIFORNIA FRESNOWilliam Volker & Co.	MICHIGAN DETROIT Burnham, Stoepel & Co.	JOHNSTOWNMcClure & McClure, Inc. LANCASTERLandis & Co., Inc.
LOS ANGELES. J. N. Ceazan Company LOS ANGELES. William Volker & Co. SACRAMENTO. William Volker & Co. SAN DIEGO. William Volker & Co. SAN FRANCISCO. B. R. Funsten & Co. SAN FRANCISCO. William Volker & Co.	DETROIT Baldinall, Stoepel & Co. DETROIT Radio Distributing Company GRAND RAPIDS Radio Distributing Company GRAND RAPIDS Yeakey-Scripps PETOSKEY Bremmeyr-Bain Co. SAGINAW Burnham, Stoepel & Co.	PHILADELPHIA The Fulton Company PHILADELPHIA Landis & Co., Inc. PHILADELPHIA S. Wolf & Sons PITTSBURGH Carson Pirie Scott & Co. PITTSBURGH Felix Half & Brother, Inc. READING Columbia Distributing Co. REYNOLDSVILLE. A, T. McClure Glass Co.
DENVER	DULUTHKelley-How-Thomson Co. MINNEAPOLISCarson Pirie Scott & Co. ST. PAULFarwell, Ozmun, Kirk & Co.	SCRANTONColumbia Distributing Co. YORKVernon L. Miller Company RHODE ISLAND
CONNECTICUT	MISSISSIPPI JACKSONCabell Electric Company	PROVIDENCEBallou, Johnson & Nichols Co.
HARTFORDRoskin Distributors, Inc. HARTFORDThe Rumsey Distributors, Inc.	MISSOURI Electric Company	SOUTH CAROLINA CHARLESTONWilliam M. Bird & Co., Inc.
NEW HAVEN The Wornock Mills, Inc. DELAWARE WILMINGTON Landis & Co., Inc.	JOPLIN William Volker & Co. KANSAS CITY W. C. Tingle Company KANSAS CITY William Volker & Co. ST. LOUIS Artophone Corporation	COLUMBIA
FLORIDA	ST. LOUISCarson Pirie Scott & Co. SPRINGFIELD. Rogers & Baldwin Hdwe. Co.	SOUTH DAKOTA
JACKSONVILLE Cain & Bultman, Inc. MIAMI Cain & Bultman, Inc. TAMPA Cain & Bultman, Inc.	MONTANA BILLINGSWilliam Volker & Co. GREAT FALLSWilliam Volker & Co.	ABERDEEN Dakota Paper Company SIOUX FALLS. Sioux Falls Paint & Glass Co.
GEORGIA ALBANYThe Goodhue Company	NEBRASKA OMAHAWilliam Volker & Co.	TENNESSEE BRISTOLJ. J. Haines & Co., Inc. CHATTANOOGAThe R. A. Siegel Company
ATLANTAThe R. A. Siegel Company AUGUSTAWilliam M. Bird & Co., Inc. MACONThe R. A. Siegel Company	SCOTTSBLUFFWilliam Volker & Co.	KNOXVILLEThe R. A. Siegel Company MEMPHISWm, R. Moore Dry Goods Co.
SAVANNAHThe Goodhue Company	NEW HAMPSHIRE MANCHESTER	MEMPHISThe National-Rose Company NASHVILLEJ. L. Perry Company
SAVANNAHThe Goodhue Company	MANCHESTER The Emery-Waterhouse Company	NASHVILLEJ. L. Perry Company
	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTONJersey Carpet Corporation	NASHVILLE J. L. Perry Company TEXAS ABILENE William Volker & Co. AMARILLO William Volker & Co.
BOISE	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs'	TEXAS ABILENE
IDAHO BOISE	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co.	TEXAS ABILENE
IDAHO BOISE	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON	TEXAS ABILENE William Volker & Co. AMARILLO William Volker & Co. CORPUS CHRISTI William Volker & Co. DALLAS Paul Blackwell Company DALLAS William Volker & Co.
IDAHO BOISE	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON	TEXAS ABILENE William Volker & Co. AMARILLO William Volker & Co. CORPUS CHRISTI William Volker & Co. DALLAS Paul Blackwell Company DALLAS William Volker & Co. EL PASO William Volker & Co. HOUSTON Reader's Wholesale Distributors, Inc. HOUSTON William Volker & Co. LUBBOCK William Volker & Co. SAN ANTONIO William Volker & Co.
IDAHO BOISE	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. H. D. Taylor Co. BUFFALO. The Wornock Mills, Inc. MIDDLETOWN Roskin Brothers, Inc.	TEXAS ABILENE
IDAHO BOISE	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. H. D. Taylor Co. BUFFALO. The Wornock Mills, Inc.	TEXAS ABILENE
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IDAHO BOISE William Volker & Co. POCATELLO William Volker & Co. ILLINOIS CHICAGO Carson Pirie Scott & Co. CHICAGO The Sampson Company DECATUR Artophone Corporation PEORIA Isaac Walker Hardware Company INDIANA EVANSVILLE Kreyling Co. FORT WAYNE Carson Pirie Scott & Co. INDIANAPOLIS Carson Pirie Scott & Co. INDIANAPOLIS Radio Equipment Co., Inc. LOGANSPORT E. M. Taylor Company, Inc. RICHMOND Adam H. Bartel Company SOUTH BEND Great Northern Distributors Inc. VINCENNES Saiter-Morgan Co., Inc. IOWA BURLINGTON Burlington Paper Company	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. H. D. Taylor Co. BUFFALO. H. D. Taylor Co. BUFFALO. Sokin Brothers, Inc. NEW YORK CITY Crockett and Buss, Inc. NEW YORK CITY Crockett and Buss, Inc. NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY The Wornock Mills, Inc. ROCHESTER Columbia Carpet Co., Inc. SYRACUSE. Rumsey Distributors, Inc. UTICA Albany Linoleum & Carpet Co., Inc. UTICA Rumsey Distributors, Inc.	TEXAS ABILENE
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IDAHO BOISE William Volker & Co. POCATELLO William Volker & Co. POCATELLO William Volker & Co. ILLINOIS CHICAGO Carson Pirie Scott & Co. CHICAGO Glabman Bros., Inc. CHICAGO Artophone Corporation PECATUR Artophone Corporation PEORIA Isaac Walker Hardware Company INDIANA EVANSVILLE Kreyling Co. FORT WAYNE Carson Pirie Scott & Co. INDIANAPOLIS Carson Pirie Scott & Co. INDIANAPOLIS Carson Pirie Scott & Co. INDIANAPOLIS Radio Equipment Co., Inc. LOGANSPORT E. M. Taylor Company, Inc. RICHMOND Adam H. Bartel Company SOUTH BEND Great Northern Distributors Inc. VINCENNES Saiter-Morgan Co., Inc. IOWA BURLINGTON Burlington Paper Company CEDAR RAPIDS Welch-Cook-Beals Co. DAVENPORT G. J. Timmermann & Co.	MANCHESTER The Emery-Waterhouse Company NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. The Wornock Mills, Inc. MIDDLETOWN. Roskin Brothers, Inc. NEW YORK CITY. Crockett and Buss, Inc. NEW YORK CITY Empire Carpet Corporation NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY The Wornock Mills, Inc. BOCHESTER. Columbia Carpet Co., Inc. SYRACUSE. Rumsey Distributors, Inc. UTICA. Albany Linoleum & Carpet Co., Inc. UTICA. Rumsey Distributors, Inc. NORTH CAROLINA ASHEVILLE. Sullivan Hardware Company CHARLOTTE Peerless Incorporated	TEXAS ABILENE
IDAHO BOISE	NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. H. D. Taylor Co. BUFFALO. The Wornock Mills, Inc. MIDDLETOWN. Roskin Brothers, Inc. NEW YORK CITY Crockett and Buss, Inc. NEW YORK CITY Horizone Carpet Corporation NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY The Wornock Mills, Inc. ROCHESTER. Columbia Carpet Co., Inc. SYRACUSE. Rumsey Distributors, Inc. UTICA. Albany Linoleum & Carpet Co., Inc. UTICA. Rumsey Distributors, Inc. NORTH CAROLINA ASHEVILLE. Sullivan Hardware Company CHARLOTTE. Peerless Incorporated GOLDSBORO. J. J. Haines & Co., Inc. HIGH POINT. Peerless Incorporated	TEXAS ABILENE
IDAHO BOISE	NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. H. D. Taylor Co. BUFFALO. The Wornock Mills, Inc. MIDDLETOWN. Roskin Brothers, Inc. NEW YORK CITY Crockett and Buss, Inc. NEW YORK CITY Empire Carpet Corporation NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY The Wornock Mills, Inc. ROCHESTER. Columbia Carpet Co., Inc. SYRACUSE. Rumsey Distributors, Inc. UTICA. Albany Linoleum & Carpet Co., Inc. UTICA. Rumsey Distributors, Inc. NORTH CAROLINA ASHEVILLE. Sullivan Hardware Company CHARLOTTE. Peerless Incorporated GOLDSBORO. J. J. Haines & Co., Inc. HIGH POINT Peerless Incorporated NORTH DAKOTA FARGO. Fargo Paper Co.	TEXAS ABILENE
IDAHO BOISE	NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. H. D. Taylor Co. BUFFALO. The Wornock Mills, Inc. MIDDLETOWN. Roskin Brothers, Inc. NEW YORK CITY Crockett and Buss, Inc. NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY The Wornock Mills, Inc. ROCHESTER. Columbia Carpet Co., Inc. SYRACUSE. Rumsey Distributors, Inc. UTICA. Albany Linoleum & Carpet Co., Inc. UTICA. Rumsey Distributors, Inc. WORTH CAROLINA ASHEVILLE. Sullivan Hardware Company CHARLOTTE Peerless Incorporated GOLDSBORO. J. J. Haines & Co., Inc. HIGH POINT Peerless Incorporated NORTH DAKOTA FARGO. Fargo Paper Co. OHIO CANTON. The Edward R. Hart Co. CINCINNATI Carson Pirie Scott & Co. CINCINNATI Floyd & Company, Inc. CLEVELAND. Carson Pirie Scott & Co. CLEVELAND. Robert Levin Carpet Company	TEXAS ABILENE
IDAHO BOISE	NEW JERSEY CLIFTON Jersey Carpet Corporation TRENTON Eineburgs' NEW MEXICO ALBUQUERQUE William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO The Wornock Mills, Inc. MIDDLETOWN Roskin Brothers, Inc. NEW YORK CITY Crockett and Buss, Inc. NEW YORK CITY The Wornock Mills, Inc. SYRACUSE Rumsey Distributors, Inc. UTICA Albany Linoleum & Carpet Co., Inc. SYRACUSE Rumsey Distributors, Inc. UTICA Sullivan Hardware Company CHARLOTTE Peerless Incorporated GOLDSBORO J. J. Haines & Co., Inc. HIGH POINT Peerless Incorporated NORTH DAKOTA FARGO Fargo Paper Co. OHIO CANTON The Edward R. Hart Co. CINCINNATI Carson Pirie Scott & Co. CINCINNATI Floyd & Company, Inc. CLEVELAND Robert Levin Carpet Company COLUMBUS Carson Pirie Scott & Co. CCLUUMBUS Carson Pirie Scott & Co. COLUMBUS Thompson & Hamilton, Inc.	TEXAS ABILENE
IDAHO BOISE	NEW JERSEY CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs' NEW MEXICO ALBUQUERQUE. William Volker & Co. NEW YORK ALBANY Albany Linoleum & Carpet Company, Inc. BINGHAMTON Columbia Distributing Company BUFFALO. H. D. Taylor Co. BUFFALO. The Wornock Mills, Inc. MIDDLETOWN. Roskin Brothers, Inc. NEW YORK CITY Crockett and Buss, Inc. NEW YORK CITY Hornor Corporation NEW YORK CITY Jersey Carpet Corporation NEW YORK CITY The Wornock Mills, Inc. ROCHESTER. Columbia Carpet Co., Inc. SYRACUSE. Rumsey Distributors, Inc. UTICA. Albany Linoleum & Carpet Co., Inc. UTICA. Rumsey Distributors, Inc. NORTH CAROLINA ASHEVILLE. Sullivan Hardware Company CHARLOTTE. Peerless Incorporated GOLDSBORO. J. J. Haines & Co., Inc. HIGH POINT Peerless Incorporated NORTH DAKOTA FARGO. Fargo Paper Co. CINCINNATI. Carson Pirie Scott & Co. CINCINNATI. Floyd & Company, Inc. CLEVELAND. Carson Pirie Scott & Co. CLEVELAND. Robert Levin Carpet Company COLUMBUS. Carson Pirie Scott & Co.	TEXAS ABILENE

INDEX

Adhesives Applicator, Linogloss Wax Armstrong District Offices Asphalt Tile Conductive Greaseproof Insets, Inset Colors Beveled Edging Feature Strips		Jaspé Marbelle Newray Inlaid Plain Royelle Spatter Straight Line Inlaid Suburban Textelle	. 27, 38–41 . 27, 68–73 . 27, 28, 29 . 27, 42–44 . 27, 49–52 . 27, 67 . 27, 35–37
Backings, flooring	28, 29	Linoleum Tile	115
Cements Cleaner Code Words for Shipping Instructions Color Values, Notice of Conductive Asphalt Tile Cork Tile Corkwall, De Luxe Corlex		Linostrips and Borders	93, 109, 110 186 38–41 75, 86–88
Corlon Decoresq Estate Granette Mosaic Terrazzo Counter Tops Corlex	74–91 75, 83–85 75, 89–91 75, 76, 77 75, 86–88 75, 78–82 172, 174–175 173, 174, 175	Pastes Pattern Repeats Plain Linoleum Plastic Sheet Goods Primers Plastic Surfacing Ouaker Rugs and Floor Covering	
Plastic Surfacing Cove Base, Top-Set Asphalt Cove Base, Top-Set Rubber Crack Filler, S-190 Craftline Inlaid Linoleum Custom Cork Tile Custom Corlon Tile Custom Craft Template Set Custom Vinvl Cork Tile	100, 185 108, 185 185 27, 53–56 105 	Resilient Tiles	92–119 . 93, 94–100 93, 105 93, 111–113 93, 101–104 105 93, 114
Decoray Linoleum Decoray Linoleum Tile Decoresq Corlon De Luxe Corkwall Design Suggestions, Resilient Tile Desk Top Linoleum Embossed Inlaid Linoleum	. 27, 32–34 	Linotile Rubber Tile Roll Yardage Royelle Linoleum Royelle Linoleum Tile Rubber Runner Rubber Tile Rug Border Rugs, Quaker	93, 106–108 189 42–44 116 177, 178, 179 93, 106–108 149
Emulsion, S-160	75, 89–91 93, 101–104	Seam Protector, S-96 Shipping Instructions, code words Shipping Weights, Table of Size, Floor and Wall, S-140	185 190 187–189 181
Felt-Base	130–171 131, 150–171 149 131, 132–148	Spatter Linoleum	. 27, 35–37
Felt Remover	177–186 131, 150–171 	Temboard Underlayment Template Set Terrazzo Corlon Textelle Linoleum Tools, Installation Top-Set Asphalt Cove Base	
Granette Corlon	. 75, 76, 77 94–96	Top-Set Rubber Cove Base	108, 185
Imperial Custom Corlon Tile Installation Sundries Installation Tools	177, 185 177, 182–184	Wall Covering	120–129 121, 122 121, 126–129 121, 124, 125
Jaspé Linoleum Lining Felt		Vinyl Wall Tile Warehousing Points	



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